## STORM KING ART CENTER 2016
### FACTS & FIGURES

<table>
<thead>
<tr>
<th><strong>Overview</strong></th>
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<td><strong>Storm King Art Center</strong></td>
<td>Storm King is one of the world’s leading museum and outdoor sculpture parks, and has welcomed visitors from around the world for over 50 years.</td>
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<td><strong>Location</strong></td>
<td>Storm King is located just one hour north of New York City at 1 Museum Road, New Windsor, NY 12553.</td>
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<td><strong>Visiting Storm King</strong></td>
<td>Storm King is open to the public from April 6 – November 27, 2016. See stormking.org for hours.</td>
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<td><strong>Acreage</strong></td>
<td>500 contiguous acres.</td>
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<td><strong>Named After</strong></td>
<td>Storm King is named after Storm King Mountain, which overlooks the Hudson River in Cornwall, NY and is located several miles east.</td>
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<td><strong>Founded</strong></td>
<td>Storm King was founded in 1960 by Ralph E. Ogden and H. Peter Stern.</td>
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<td><strong>Leadership</strong></td>
<td>John P. Stern has been President of Storm King since 2008, when he succeeded his father, Storm King co-founder H. Peter Stern, who is Honorary Chair. David R. Collens joined Storm King as Curator in 1974 and has been Director and Curator since 1976. In 2014, David celebrated 40 years of working at Storm King and now holds the title Director and Chief Curator. James H. Ottaway, Jr. is Chair of the Board of Trustees.</td>
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## VISITING

**Getting There by Car**
Use 1 Museum Road, New Windsor, NY, 12553 to navigate to Storm King. Zipcar also offers discounts for Storm King Members.

**Getting There by Bus**
Storm King is served by Coach USA from the Port Authority Bus Terminal in New York City. Buses depart New York City at 8:30AM and 10:00AM, Wednesday through Sunday.

**Getting There by Train**
New Jersey Transit/Metro-North provides service from Penn Station to the Salisbury Mills train station, a five-minute drive to Storm King by taxi. For more information: [www.njtransit.com](http://www.njtransit.com).

Visitors can also take Metro-North from Grand Central Terminal to the Beacon train station. The Beacon train station is an approximately 25-minute drive to Storm King Art Center. For more information: [www.mta.info/mnr](http://www.mta.info/mnr).

### Membership
Storm King Members receive free admission; invitations to exhibition openings, private viewings, and events, such as Winter Walks and Member Mornings; off-season access to the grounds; and exclusive discounts at Storm King’s shop. Member levels include Student/Senior/Artist ($40); Individual ($60); Dual ($85); Family ($100); Donor ($250); Sponsor ($500); Patron ($1,000); and Curator’s Council ($2,500). A company or business can receive tailored benefits and opportunities to host events by joining as a Corporate Member. Visit [stormking.org/membership](http://stormking.org/membership) for more information.

### Admission
Adults $15; Senior Citizens $12; Ages 5-8 and Students with valid ID $8; Children 4 and under free.

### Trams and Bikes
Storm King encourages visitors to explore the grounds on foot or on rented bicycles. Storm King offers trams that run throughout the day. Trams operate on an hourly schedule during the week and more frequently during the weekends. Visitors can board and exit the tram at 10 designated stops throughout Storm King’s site.

### Café
The Storm King Café offers fresh salads, wraps, sandwiches, and seasonal specials made from organic, locally grown ingredients. Picnicking is permitted in designated areas. Box lunches can be preordered for groups of 15 or more.
ARTS & EXHIBITIONS

Sculptures

There are over 100 modern and contemporary sculptures by internationally renowned artists on view at any given time.

Permanent Collection

Storm King exhibits more than 100 outdoor sculptures across its 500-acre grounds. Fourteen works by David Smith, thirteen of which were purchased in 1967 by Ted Ogden, anchor an outstanding collection of sculptures by modern masters including Alexander Calder, Sol LeWitt, Roy Lichtenstein, Henry Moore, Louise Nevelson, and Isamu Noguchi. The collection has been enhanced by loans and acquisitions of major works by contemporary sculptors including Magdalena Abakanowicz, Alice Aycock, Mark di Suvero, Andy Goldsworthy, Zhang Huan, Maya Lin, Nam June Paik, Barnett Newman, George Rickey, Richard Serra, Tony Smith, and Ursula von Rydingsvard. A select list of site-specific commissions include Noguchi’s Momo Taro, 1977-78; Serra’s Schunnemunk Fork, 1990-91; Goldsworthy’s Storm King Wall, 1997-98; and Lin’s Storm King Wavefield, 2007-08. More information on Storm King’s collection is available online at collection.stormking.org.

First Acquisitions

The work of several Austrian sculptors including: Josef Pilhofer’s Man in the Quarry, 1960; Erwin Thorn’s Untitled, 1961; and Karl Pfann’s Trinity, 1960. The 13 David Smith sculptures acquired in 1967 remain in the permanent collection.

Exhibitions

Storm King complements its permanent collection of sculptures with a variety of special exhibitions. For the 2016 season, Storm King will present a major exhibition of outdoor and indoor works by Dennis Oppenheim and a series of site-specific installations by Josephine Halvorson. Dennis Oppenheim: Terrestrial Studio will be shown from May 14 through November 13, 2016. Outlooks: Josephine Halvorson will be on view May 14 through November 27, 2016.

Artist Residency

In 2016, Storm King marks the second year of its on-site residency program in partnership with The Shandaken Project. The Shandaken Project at Storm King residency program will host 15 artists over the course of two to six weeks (from June to September). This intimate scale encourages dialogue between residents, while the private setting of Storm King Art Center’s grounds allows for intense focus on individual practice. Participants will be invited to propose projects for Storm King’s Wanderings and Wonderings in 2017. Wanderings and Wonderings is a public program launched in 2013 that invites artists, poets, scholars, and performers to engage Storm King’s visitors, collection, and grounds through creative explorations. Participants from the 2015 residency cycle are a part of this season’s Wanderings and Wonderings program.
Loans


New Acquisitions

In April of 2016, through a generous gift from Sony Corporation of America, Storm King added Joel Shapiro’s 21-foot-tall Untitled (1994) sculpture to its collection. Untitled is the first work by Joel Shapiro in Storm King’s collection. Storm King previously presented work by Shapiro in 1987 as part of the exhibition *The Re-emergent Figure: Seven Sculptors at Storm King Art Center*.

LANDSCAPE

Landscape

The Storm King grounds are a dramatic landscape of farm fields, formal allées, natural woodlands, lawns, native grasses, wetlands, native wildflowers, and ponds and streams.

Landscape Architect

William A. Rutherford, Sr. had a 40-year-long association with the Art Center in developing the Storm King grounds.

Wildlife Sightings

Deer, groundhogs, red foxes, coyotes, wild turkeys, red-tail hawks, turtles in the ponds, and Canada geese can be seen at Storm King.

PUBLIC PROGRAMS & EVENTS

Summer Concerts

Storm King has a strong history of promoting music. Storm King hosts a range of outdoor music concerts during the season, from classical ensembles and chamber music to indie and folk bands. The 2015 season included three outdoor concerts, featuring Porches and Frankie Cosmos; Lee Ranaldo; and The Feelies, with special guests Alex Bleeker and the Freaks. For 2016, Storm King is partnering with the Hudson Valley-based Ferry Godmother Productions to present ‘Six Bands, Six Genres, Six Sculptures’, a festival with live music, art, and education on Saturday, June 11. The festival will encourage visitors to explore Storm King’s grounds to experience multiple genres of music and participate in workshops with a live, teaching band.

Education

Storm King offers learning opportunities across a range of subject areas for visitors of all ages. Partnerships with local schools and institutions, including Black Rock Forest Consortium and Newburgh, NY school Horizons-on-the-Hudson, extend learning into the community. Daily docent tours, collection and artists’ talks, and other programs are offered free with admission.
Held in June, the Summer Solstice Celebration is the Hudson Valley’s premier summer event, which includes a farm-to-table seated dinner set in Storm King’s picturesque landscape. This year, Storm King is pleased to welcome Chef Amanda Freitag, who will be designing the menu for the Summer Solstice Celebration. Freitag will be collaborating on the menu design with Chef Shelley Boris, of Fresh Company in Garrison, New York. Amanda Freitag is a frequent judge on the television show, Chopped, and co-hosts American Diner Revival on Food Network.

Each fall, Storm King hosts its Annual Gala Dinner and Live Auction, honoring an artist from its collection. This year, artist Maya Lin will be honored, along with Cynthia Hazen Polsky and Nicholas A. Polsky. Cynthia and Nicholas have supported Storm King for many years. Cynthia joined the board in 1977 and Nicholas has served as a member of the Storm King board since 2006. In 2015, Storm King honored Andy Goldsworthy, along with The Duke of Devonshire KCVO, CBE, DL.

Join the conversation on social media by mentioning Storm King Art Center and using the hashtags #StormKing, #DennisOppenheim, and #JosephineHalvorson.

Facebook: StormKingArtCenter | Instagram: @StormKingArtCenter | Twitter: @StormKingArtCtr

Image Credits

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