

# STORM KING ART CENTER

## BACKGROUND

**Storm King Art Center**, widely celebrated as one of the world's leading sculpture parks, has welcomed visitors from around the world for over fifty years. Located about an hour north of the George Washington Bridge, in New York State's Hudson Valley, Storm King encompasses over 500 acres of open fields, rolling hills, and woodlands, with a



backdrop of Storm King and Schunemunk Mountains. These provide the setting for a collection of more than 100 sculptures by some of the most acclaimed artists of our time, spanning the years from post-World War II to the present and including a number of specially commissioned site-specific works. Storm King offers a unique and memorable experience with every season, as changing light and weather conditions transform both the grounds and the sculpture.

Among the artists whose work is on permanent view are **Alexander Calder, Andy Goldsworthy, Zhang Huan, Maya Lin, Louise Nevelson, Isamu Noguchi, Claes Oldenburg, Nam June Paik, Ursula von Rydingsvard, Richard Serra, David Smith, and Mark di Suvero.**

## Special Exhibitions and Programs

Storm King complements its permanent display with special exhibitions and installations. These may comprise large-scale sculptures sited in outdoor “galleries” defined by sky and landscape, or smaller works and supporting materials shown in Storm King’s Museum Building. Exhibitions include loans from artists, private collectors, galleries, and museums, as well as works from the permanent collection.

For the **2016 season**, Storm King is presenting *Dennis Oppenheim: Terrestrial Studio*, tracing the artist’s lifelong engagement with outdoor space, along with *Outlooks: Josephine Halvorson*, which will combine painting and sculpture in the artist’s first-ever outdoor project.

Recent exhibitions have included *Lynda Benglis: Water Sources* (2015), the first exhibition centered around the artist's outdoor water fountains, *Zhang Huan: Evoking Tradition* (2014), the first major outdoor exhibition in the U.S. devoted to the influential Chinese artist, *Thomas Houseago: As I Went Out One Morning* (2013), the first monographic exhibition in the U.S. of work by the British-born, Los Angeles-based artist, *Maya Lin: Bodies of Water* (2009), presented in coordination with the launch of *Storm King Wavefield*, the largest site-specific earthwork created to date by the acclaimed artist and environmentalist; and *Mark di Suvero at Governors Island: Presented by Storm King Art Center* (2011–2012). The latter—Storm King's first-ever exhibition organized for another location—included large-scale works sited across the 172 acres of New York City's Governors Island, and was seen by several hundred thousand visitors during the two seasons it was on view.



Recent group shows have included *Light and Landscape* (2012), which showcased works by artists who use light as a medium and conceptual focus, and two exhibitions presented in celebration of the Art Center's fiftieth anniversary, *The View from Here: Storm King at Fifty* and *5+5: New Perspectives* (2010-11).

Storm King additionally offers a rich roster of public and education programs for visitors of all ages. Including docent-led tours, concerts, family activities, poetry readings, and lectures, among others, these are typically free with museum admission.

## History

Founded in 1960 by **H. Peter Stern** and the late **Ralph E. Ogden**, co-owners of Star Expansion Company, the nonprofit Storm King Art Center opened to the public that year. Storm King's intimately scaled, Normandy-style Museum Building, which provides space for galleries, a shop, and offices, was built in 1935 as a residence for the late Vermont Hatch. Designed by architect Maxwell Kimball, the building is constructed of granite stones salvaged from Danskammer, an 1834 mansion that for almost 100 years

overlooked the Hudson River near Newburgh, New York. Five Ionic columns that were also once part of Danskammer now grace the lawn in front of the Museum Building.



The initial gift of the Hatch residence and its surrounding property was made by the Ralph E. Ogden Foundation, Inc. Over time, Star Expansion Company donated 300 contiguous acres, as well as 2,100 acres of Schunnemunk Mountain (now owned by the State of New York and designated Schunnemunk Mountain State Park), which together preserve Storm King's viewsheds.

### **Landscape and Conservation Practices**

Messrs. Stern and Ogden commissioned the late **landscape architect William A. Rutherford** to develop Storm King's 500 acres. Underscoring the inherent natural beauty of the region, the design is a subtle pastoral landscape, including vistas, hills, meadows, ponds, stands of trees, allées, and walking paths, scaled to embrace both small- and large-scale works of art in a variety of mediums.

Storm King practices a planting program that promotes native, non-invasive flora, which, in turn, protects local fauna. Every year, it converts several acres to native grasses and wildflowers and protects acreage of milkweed to support native and migrating species of butterflies. This is an ongoing process, as new works to the collection are sited and other works are periodically reinstalled.

### **Leadership and Support**

Storm King is supported by annual income from an investment fund established by Messrs. Ogden and Stern in the 1960s; additional support comes from the Ralph E. Ogden Foundation, Inc.; foundation, corporate, individual, and membership donations; government grants; and museum admission, bike rental, and shop proceeds. During its 2015 season, Storm King welcomed over 140,000 visitors.

In 2012, longtime Board-member **James Ottaway, Jr.**, was elected chair of Storm King's Board of Trustees, and **H. Peter Stern** assumed the position of honorary chair. **John P. Stern** has been the Art Center's president since 2008, and **David R. Collens** is director and chief curator.

## **Visitor Information**

### Location, Admission

Storm King is located at 1 Museum Road, in New Windsor, New York. Admission is \$15; \$12 for senior citizens (65 and older); \$8 for college students with a valid ID and students in grades K–12. Children under four and members receive free admission. Discounts are available for groups of fifteen or more with advance registration and pre-payment.

### Getting around Storm King

Visitors are encouraged to explore Storm King on foot. Handicap-accessible trams traverse a major portion of the grounds, and two elevators connect the south parking area to the top of the hill, the site of the Museum Building.

Bicycles are available for rental on a first-come, first-served basis. Weekend rates are \$10 per hour, with a two-hour minimum, or \$40 per day with reduced rates on weekdays. A bicycle map shows routes that crisscross and circumnavigate Storm King's landscape, highlighting sculptures on view. Helmets are provided. At present, Storm King does not permit visitors to bring their own bicycles and does not offer child seats.

### Audio-tour

An audio-tour with information about Storm King's history, landscape, and sculpture is available for rent at the Visitors Center, in the Museum Building.

### Storm King Café

Storm King Café offers a changing menu of locally sourced warm and cold food, drinks, and snacks. Vegetarian and child-friendly selections are available. Picnicking is permitted in designated areas.

### Hours

Storm King's 2016 season runs from April 6 through November 27. Hours are Wednesday through Sunday, 10:00 am to 5:30 pm (grounds open until 8:00 pm on Saturdays, Memorial Day weekend through Labor Day weekend; until 4:30 pm in November). Closed Mondays and Tuesdays, except for the holiday Mondays of Memorial, Labor and Columbus Days.

### Transportation to Storm King

Storm King is served twice daily by the CoachUSA/Shortline Bus Company from the Port Authority Bus Terminal, departing New York City at 8:30 and 10:00 am. For more information, visit [www.stormking.org/vist](http://www.stormking.org/vist) or [www.coachusa.com](http://www.coachusa.com), or call 800-631-8405.

New Jersey Transit/Metro-North provides train service from New York City's Pennsylvania Station to the Salisbury Mills-Cornwall station, three miles from Storm King by taxi. For more information, visit [www.njtransit.com](http://www.njtransit.com). For taxi information, visit [www.stormking.org/vist](http://www.stormking.org/vist).

Drivers with GPS should enter 1 Museum Road, New Windsor, NY, 12553, into their devices.

Information

For directions, a list of programs, and additional information: [www.stormking.org](http://www.stormking.org) or call 845-534-3115.

Storm King provides frequent updates regarding its collection, exhibitions, landscape, events and public programs, and amenities through its Facebook page (StormKingArtCenter), Twitter feed (stormkingartctr), and bi-weekly email notifications. For more information on these services, email [info@stormkingartcenter.org](mailto:info@stormkingartcenter.org) or visit [www.stormking.org](http://www.stormking.org)

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Captions:

Ursula von Rydingsvard

*Luba*, 2009-2010

Cedar, cast bronze, and graphite

17.5' x 59" x 59"

Lent by the artist, courtesy Galerie Lelong, New York

Photograph by Jerry L. Thompson

Hilltop at Storm King Art Center

Photograph by Jerry L. Thompson

Mark di Suvero

*Jambalaya*, 2002-2006

Painted steel

60' x 40' x 35'

Lent by the artist and Spacetime C.C., New York

Photograph by Jerry L. Thompson

Storm King Art Center, New Windsor, New York

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