

STORM KING ART CENTER



STORM KING ART CENTER FACTS & FIGURES

OVERVIEW

Storm King Art Center	Storm King is a museum and outdoor sculpture park that has welcomed visitors from around the world for over 55 years.
Location	1 Museum Road, New Windsor, NY 12553.
Visiting Storm King	Storm King is open to the public from April 5 – November 26, 2017. See stormking.org for hours.
Acreage	500 contiguous acres.
Named After	Storm King is named after Storm King Mountain, which overlooks the Hudson River in Cornwall on Hudson, and is located several miles east.
Founded	Storm King was founded in 1960 by Ralph E. Ogden and H. Peter Stern.
Leadership	John P. Stern has been President of Storm King since 2008, when he succeeded his father, one of Storm King's founders, H. Peter Stern, who is Honorary Chair. David R. Collens joined Storm King as curator in 1974 and has been Director and Curator since 1976 and Director and Chief Curator since 2013. James H. Ottaway, Jr. is Chair of the Board of Trustees.
Mission	<ul style="list-style-type: none">▪ Exhibit, acquire, borrow, and conserve modern and contemporary art, focusing on large-scale sculpture sited in its expansive landscape, to create a dynamic and unique place to explore art in nature▪ Provide engaging exhibitions, educational and public programs, and special events▪ Contribute to an art-historical discourse through archives on sculpture, scholarly research, and publications▪ Value relationships with artists and encourage development of their ideas and practices▪ Wisely steward and conserve its natural setting by adopting sound and sustainable landscape and viewshed management practices▪ As an international destination, contribute to the cultural life and prosperity of the region

STORM KING ART CENTER

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VISITING

By Car

For navigation purposes use 1 Museum Road, New Windsor, NY 12553.
Zipcar offers discounts for Storm King Members.

Driving Directions

From Thruway:

- Take I-87 N/NY-17 N toward Albany
- Take exit 16 for NY-17 W toward U.S. 6/Harriman
- Take the exit toward Central Valley
- Turn right onto NY-32 N
- Turn left onto Orrs Mills Road
- Turn left onto Old Pleasant Hill Road
- Turn left onto Museum Road

From Route 9W

- Head northeast on US-9W N/Rte 9W
- Take the exit toward Cornwall
- Turn left onto Quaker Avenue
- Turn right onto NY-32 N
- Turn left onto Orrs Mills Road
- Old Pleasant Hill Road
- Turn left onto Museum Road

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By Bus

Storm King is served by Coach USA from the Port Authority Bus Terminal in New York City. Buses depart New York City at 8:30AM and 10:00AM, Wednesday through Sunday.

By Train

New Jersey Transit/Metro-North provides service from Penn Station to the Salisbury Mills train station, a five-minute drive to Storm King by taxi. For more information: njtransit.com.

Visitors can also take Metro-North from Grand Central Terminal to the Beacon train station. From the Beacon Station, take a taxi (call ahead) or Zipcar, located at the Municipal Plaza, between Wolcott and North Avenues. The Beacon Station is a 12 mile drive to Storm King Art Center. The Metro-North Railroad offers a getaway package that includes admission to Storm King, available at the Metro-North ticket office or full-service ticket vending machine. For more information:

web.mta.info/mnr/html/getaways/outbound_stormking_artcenter.htm

Membership

Storm King Members receive free admission; invitations to exhibition openings, private viewings, and events, such as Winter Walks and Member Mornings; off-season access to the grounds; exclusive discounts at Storm King's shop, and access to Storm King's Member Discount Program. Member levels include Student/Senior/Artist (\$45); Individual (\$60); Dual (\$85); Family (\$125); Donor (\$250); Sponsor (\$500); Patron (\$1,000); and Curator's Council (\$2,500). A company or business can receive tailored benefits and opportunities to host events by joining as a Corporate Member. Visit stormking.org/membership for more information.

Admission

Adults \$18; Senior Citizens \$15; Ages 5-8 and Students with valid ID \$8; Children 4 and under free.

Trams and Bikes

Storm King encourages visitors to explore the grounds on foot or by renting bikes. Storm King offers trams that run throughout the day. Priority is given to visitors with limited mobility and young children. Trams operate on an hourly schedule during the week and more frequently during the weekends. Visitors can board and exit the tram at 10 designated stops throughout Storm King's site.

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LANDSCAPE

Landscape

The Storm King grounds are a dramatic landscape of farm fields, formal allées, natural woodlands, lawns, native grasses, wetlands, native wildflowers, and ponds and streams.

Storm King's native grass program began in 1997, under the guidance of Darrel Morrison, a celebrated landscape architect who is best known for designing wide-open native plant landscapes and for being a leader in the prairie restoration movement. Storm King's native species planting program attracts and supports endemic wildlife, particularly insects and birds; reduces water and chemical use on site; and limits the growth of invasive species. The native grasses are beautiful, and their colors change gradually but dramatically from summer to late fall. Each year Storm King devotes hundreds of staff hours to protecting and maintaining existing native grass fields, developing and distributing seed mixes, and conducting a controlled burning of native grasses.

Wildlife

Deer, groundhogs, red fox, coyote, Eastern cottontails, muskrat, box turtles, a large number of amphibians, as well as wild turkey, red-tailed hawks, Canada geese, and over 80 other bird species can be seen at Storm King.

EVENTS & PUBLIC PROGRAMS

Public Programs

Storm King's public programs invite contemplative, creative, and joyful participation from a diverse cross section of visitors. Artists, scholars, teachers, students, families, community organizers, and other cultural organizations are critical partners in both creating and participating in programming. Storm King offers a number of public programs throughout the season, as well as in the off-season. In keeping with the organization's founding vision as a center for the arts, public programs include other artistic disciplines, such as music, performance, and poetry.

Education

Storm King offers learning opportunities across a range of subject areas for visitors of all ages. Partnerships with local schools and institutions including the Hudson Valley Writing Project and Newburgh, NY school Horizons-on-the-Hudson, extend learning into the community. Daily docent tours, collection and artists' talks, and other programs are offered free with admission.

Summer Solstice Celebration

The Summer Solstice Celebration is the Hudson Valley's premier summertime event, which includes a farm-to-table seated dinner set in Storm King's picturesque landscape. This year Storm King welcomes Chef Jesse Schenker to design the menu for the Summer Solstice Celebration. Jesse Schenker is the owner and executive chef of Recette and The Gander in New York City. Storm King's 2017 Summer Solstice Celebration will take place on Saturday, June 17. More information is available at stormkingsummersolstice.org.

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Annual Gala Dinner and Live Auction

Each fall, Storm King hosts its Annual Gala Dinner and Live Auction, honoring an artist from its collection. This year's Annual Gala will take place Wednesday, October 18 at the Rainbow Room in New York City, and artist Joel Shapiro and the Ralph E. Ogden Foundation will be honored. In 2016, artist Maya Lin was honored, along with Storm King board members Cynthia Hazen Polsky and Nicholas A. Polsky.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags **#StormKing**, **#TheWhiteSculptures**, **#Outlooks**, and **#HeatherHart**.

Facebook: StormKingArtCenter | **Instagram:** @StormKingArtCenter | **Twitter:** @StormKingArtCtr

Image Credits Left to right:

Zhang Huan, b. 1965

Three Legged Buddha, 2007

Gift of Zhang Huan and Pace Gallery

©Zhang Huan Studio, courtesy Pace Gallery

Photograph by Jerry L. Thompson

Mark di Suvero, b. 1933

Mon Père, Mon Père, 1973-75; *Mother Peace*, 1969-70.

All works Gift of the Ralph E. Ogden Foundation

©Mark di Suvero, courtesy of the artist and Spacetime C.C.

Photograph by Jerry L. Thompson

Alice Aycock, b. 1946

Three-Fold Manifestation II, 1987 (refabricated 2006)

Gift of the artist

Photograph by Jerry L. Thompson

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