

**THE SHANDAKEN PROJECT AT STORM KING
AWARDS A RECORD NUMBER OF ARTIST RESIDENCIES FOR 2017**

**Nineteen Artists Awarded Private Studio Space on Storm King's 500-Acre Site for
Process-Focused Residency Administered by The Shandaken Project**



A studio at *The Shandaken Project at Storm King*.

New York, NY, May 9, 2017 – **Storm King Art Center** and **The Shandaken Project** are pleased to announce artists selected for 2017 ***The Shandaken Project at Storm King*** residencies. The nineteen artists – the largest group to participate in *The Shandaken Project at Storm King* to date – include: **Elizabeth Axtman, Marissa Bluestone, Chris Domenick, Ariel Jackson, Elizabeth Jaeger, Lucy Lindsey, Mark McKnight, Nyeema Morgan, Monique Mouton, Sara Murphy, Lydia Okrent, Elise Rasmussen, Anjali Rathod, Hayley Silverman, Willy Smart, Danya Smith, Jerry Torre, Alex Velozo, and Levester Williams.**

The participants were selected by a panel of art professionals from several hundred applicants who responded to an open call. The 2017 selection panel consisted of Andrianna Campbell, María del Carmen Carrión, Josephine Halvorson, Nora Lawrence, and Nicholas Weist. The selected artists work in and across the disciplines of sculpture, painting, video, performance, dance, poetry, and more.

The Shandaken Project's Founding Director Nicholas Weist explains, "Artists need open space and unstructured time in the studio to create visionary work that transforms our world. We are proud to partner with Storm King Art Center to offer such opportunities to cultural practitioners."

Storm King Curator Nora Lawrence adds, "We at Storm King have been thrilled that our collaboration with The Shandaken Project has allowed us to provide such a critical service to numerous artists. We love learning from the various and innovative ways in which each year's group of artists approaches Storm King."

The residency, offered at no cost to participants, follows a process-focused model—giving preference to experimentation, research, and risk-taking in the studio—and residents are given unique opportunities for behind-the-scenes access to Storm King. The program's intimate scale encourages dialogue between residents, while the private setting of Storm King's grounds allows for intense focus on individual practice.

Participating artists receive free room and board, studio space, and a weekly farm share from the neighboring Blooming Hill Farm. This year, the residency begins June 5 and runs through September 24. Each resident will spend between two and six weeks on Storm King's 500-acre site.

The third season of *The Shandaken Project at Storm King* will also feature four public programs by residency alumni as part of Storm King's ongoing *Wanderings & Wonderings* series, which invites artists, poets, scholars, and performers to engage Storm King's visitors, collection, and grounds through creative explorations. This year's program will include new presentations by 2016 alumni including:

Amelia Bande, May 27 and June 3

Zavé Martohardjono, July 29 and 30

Lachell Workman, August 5 and 6

Kristen Jensen, September 9 and 16

This year's residency program, a collaboration between Storm King Art Center and The Shandaken Project, has received major support from The Pollock-Krasner Foundation as well as The Andy Warhol Foundation for the Visual Arts. These significant grants will support the residency program in 2017 and 2018.

About The Shandaken Project

The Shandaken Project offers free residencies to important but under-served cultural producers. These significant opportunities enable residents to create new pathways in their work, and thereby the world, by encouraging risk in the studio while limiting the pressures of everyday life. Since its founding in late 2011, The Shandaken Project has awarded nearly 100 residencies over six summer seasons. The Shandaken Project's organizational structure is inspired by Community Supported Agriculture: a unique model that complements the organization's interest in emergent forms with transformative potential, and that ensures it receives its mandate directly from its primary constituency. The Shandaken Project presents frequent public programs in New York City and the Hudson Highlands area.

Website: www.shandakenproject.org | **Instagram:** [@shandakenproject](https://www.instagram.com/shandakenproject)

About Storm King Art Center

Widely celebrated as one of the world's leading sculpture parks, Storm King Art Center has welcomed visitors from across the globe for over fifty years. Located only one hour north of New York City, in the lower Hudson Valley, its 500 acres of rolling hills, woodlands, and fields of native grasses and wildflowers provide the setting for a collection of more than 100 carefully sited sculptures created by some of the most acclaimed artists of our time, including Alice Aycock, Mark di Suvero, Andy Goldsworthy, Zhang Huan, Maya Lin, Richard Serra, Joel Shapiro, and Ursula von Rydingsvard.

Storm King is located at 1 Museum Road in New Windsor, New York. For information about hours and admission, membership, public transportation and directions, Metro-North packages, Zipcar discounts, special events, family activities, bike rentals, and the cafe, visit www.stormking.org, or call 845.534.3115.

Facebook: [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

Join the conversation on social media by mentioning **The Shandaken Project** and **Storm King Art Center** and using **#ShandakenatStormKing** hashtags when posting.

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