

# STORM KING ART CENTER



## STORM KING ART CENTER FACTS & FIGURES 2019 SEASON

### OVERVIEW

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#### Storm King Art Center

Storm King is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

#### Location

1 Museum Road, New Windsor, NY 12553.

#### Visiting Storm King

Storm King is open to the public April 3 – December 8, 2019. See [stormking.org](http://stormking.org) for hours.

#### Acreage

500 contiguous acres.

#### Named After

Storm King is named after Storm King Mountain, which overlooks the Hudson River in Cornwall-on-Hudson, and is located several miles east.

#### Founded

Storm King was founded in 1960 by Ralph E. Ogden and H. Peter Stern.

#### Leadership

John P. Stern has been President of Storm King since 2008, when he succeeded his father, one of Storm King's founders, H. Peter Stern, who served as President and Chairman of the Art Center for over 5 decades. David R. Collens joined Storm King as curator in 1974 and has been Director and Curator since 1976 and Director and Chief Curator since 2013. Roberta Denning is Chair of the Board of Trustees.

#### Vision Statement

Storm King nurtures a vibrant bond between art, nature, and people, creating a place where discovery is limitless. Committed to supporting artists and stewarding its landscape, Storm King connects with visitors through dynamic exhibitions and programs.

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## **Mission**

Storm King's mission is to:

- Exhibit, acquire, borrow, and conserve modern and contemporary art, focusing on large-scale sculpture sited in its expansive landscape, to create a dynamic and unique place to explore art in nature
- Provide engaging exhibitions, educational and public programs, and special events
- Contribute to an art-historical discourse through archives on sculpture, scholarly research, and publications
- Value relationships with artists and encourage development of their ideas and practices
- Wisely steward and conserve its natural setting by adopting sound and sustainable landscape and watershed management practices
- As an international destination, contribute to the cultural life and prosperity of the region

## **Board of Trustees**

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H. Peter Stern, Founding Chair

### **Ex Officio**

David R. Collens, Director and Chief Curator  
John P. Stern, President

# STORM KING ART CENTER

## VISITING

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### By Car

For navigation purposes, use 1 Museum Road, New Windsor, NY 12553.

### By Bus

Coach USA (Short Line Bus) offers two different day packages to Storm King, leaving from the Port Authority Bus Terminal (42nd St. & 8th Ave. on the 3rd Floor) in New York City. Please visit [www.coachusa.com](http://www.coachusa.com) or call 800-631-8405.

### By Train

Visitors can take Metro-North from Grand Central Terminal to the Beacon train station. From the Beacon Station, take a taxi (call ahead), ride sharing service such as Lyft or Uber, or Zipcar, located at the Municipal Plaza, between Wolcott and North Avenues. The Beacon Station is a 12 mile drive to Storm King Art Center. Shuttle service is available from the Beacon train station on weekends and holiday Mondays with advanced purchase. Visitors can also purchase a train ticket through Metro-North that includes Storm King admission. Visit [stormking.org/visit/](http://stormking.org/visit/) for more information.

New Jersey Transit/Metro-North provides service from Penn Station to the Salisbury Mills train station, a five-minute drive to Storm King by taxi. For more information: [njtransit.com](http://njtransit.com)

### Membership

Storm King Members receive free admission; invitations to exhibition openings, private viewings, and events, such as Member Happy Hours and Member Mornings; exclusive discounts at Storm King's Museum Store and Café, on bike rentals, and at local businesses through the Member Discount Program. For information on higher-level Storm King Council Memberships, please contact [council@stormkingartcenter.org](mailto:council@stormkingartcenter.org). A company or business can receive tailored benefits and opportunities to host events by joining as a Corporate Member. Visit [stormking.org/membership](http://stormking.org/membership) for more information.

### Admission

Adults \$18; Senior Citizens \$15; Ages 5-8 and Students with valid ID \$8; Children 4 and under free. Storm King offers free admission for Title-I schools and regional public school groups.

### Trams and Bikes

Storm King encourages visitors to explore the grounds on foot or by renting bikes. Storm King offers trams that run throughout the day. Priority is given to visitors with limited mobility and young children. Operating on an hourly schedule during the week and more frequently during the weekends. Visitors can board and exit the tram at 10 designated stops throughout Storm King's site. Trams are free with admission.

# STORM KING ART CENTER

## LANDSCAPE

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### Landscape

Storm King's dramatic landscape includes farm fields, formal allées, natural woodlands, lawns, native grasses and wildflowers, wetlands, ponds, rivers, and streams.

Storm King's native grass program began in 1997, under the guidance of Darrel Morrison, a celebrated landscape architect who is best known for designing wide-open, native plant landscapes and for being a leader in the prairie restoration movement. Storm King's Native Species Planting Program attracts and supports endemic wildlife, particularly insects and birds, reduces water and chemical usage on site, and limits the growth of invasive species. The colors of the native grasses change gradually but dramatically from summer to late fall, providing a beautiful backdrop for works in Storm King's collection and annual exhibitions. Each year, Storm King devotes hundreds of staff hours to maintaining its existing native grass fields — developing and distributing seed mixes, and conducting controlled burning of native grasses. In 2018 Storm King launched a series of site health and practices assessments which are part of a broader long-term ecological program. The assessments and improvements have increased and supported biodiversity throughout our site, and will continue to increase the ecological resiliency.

### Wildlife

Deer, groundhogs, chipmunks, red fox, coyote, Eastern cottontails, muskrat, box turtles, a large number of amphibians, as well as wild turkey, red-tailed hawks, Canada geese, and over 80 other bird species can be seen at Storm King.

## EVENTS & PUBLIC PROGRAMS

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### Public Programs

Storm King's public programs invite contemplative, creative, and joyful participation from a diverse cross section of visitors. Artists, scholars, teachers, students, families, community organizers, and other cultural organizations are critical partners in both creating and participating in programming. Storm King offers a number of public programs throughout the season, as well as in the off-season. In keeping with the organization's founding vision as a center for the arts, public programs include other artistic disciplines, such as music and performance. Over a hundred public programs are offered between April and November.

### Education

Storm King offers learning opportunities across a range of subject areas for visitors of all ages. Partnerships with local schools and institutions such as the Hudson Valley Writing Project and Newburgh, NY schools Horizons-on-the-Hudson, South Middle School, and San Miguel Academy, extend learning into the local community. All Title I schools and regional public schools (Orange, Dutchess, Putnam, and Ulster counties), receive free admission to Storm King. Daily docent tours, collection and artists' talks, and other programs are offered free with admission.

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## Summer Solstice Celebration

The Summer Solstice Celebration is the Hudson Valley's premier summertime event, which includes a farm-to-table seated dinner set in Storm King's picturesque landscape. This year Storm King welcomes Gail Simmons to design the menu for the Summer Solstice Celebration. Gail is a trained culinary expert, food writer, and dynamic television personality. Since 2006, she has lent her extensive expertise as a permanent judge on the Emmy-winning series *Top Chef*. Storm King's 2019 Summer Solstice Celebration will take place on Saturday, June 22. More information is available at [stormkingsummersolstice.org](http://stormkingsummersolstice.org).

## Annual Gala Dinner and After Party

Each fall, Storm King hosts its Annual Gala Dinner and After Party, honoring an artist from its collection in New York City's iconic Rainbow Room.

In 2018, Storm King honored Storm King Trustee James Ottaway, Jr. and artist Sarah Sze.

## EXHIBITIONS, ARCHIVES, ORAL HISTORY, AND COMMISSIONS

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### Exhibitions

Storm King Art Center will present *Mark Dion: Follies*, from May 4 through November 11, 2019, the first exhibition to unite Mark Dion's signature folly works into a major survey.

Storm King's ongoing *Outlooks* exhibition series, which invites an emerging or mid-career artist to create a new, site-specific work to be installed on-site for a single season. This year, Storm King will present *Outlooks: Jean Shin* in which responds to an ongoing revitalization project along Storm King's historic Maple Allée. Jean Shin will be working with salvaged maple trees to create a monumental, communal picnic table, approximately fifty feet in length.

### Archives

As a repository for both historical and current documentation, the Archives at Storm King Art Center collects, organizes, preserves and makes accessible multi-format records of enduring value that document the Art Center's development. They are made available for the administrative support of current museum activities, for the successful stewardship of the institution's collections, and for research conducted by staff and the public.

### Oral History

Storm King's Oral History Program includes interviews with artists and institutional leaders who have been essential to the evolution of Storm King since its founding in 1960. Participating artists consider the role Storm King has played in their careers, and reflect on their contributions to the Art Center's collection. Oral histories with institutional leaders explore personal perspectives on Storm King's growth, particularly as it has dovetailed with movements in contemporary art, museum education, and sustainability. Along with full interview transcripts, short films created from excerpts of each oral history are presented alongside selections from Storm King's Archives, illuminating the development of artworks, exhibitions, programming, and landscape.

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## Commissions

In 2018, Storm King announced *Fallen Sky*, a new site-specific commission by Sarah Sze, which will be unveiled in 2020. *Fallen Sky* is comprised of a deliberately incomplete and increasingly delicate 36-foot-diameter spherical cavity, sheathed in mirrored stainless steel. The work will occupy a never-before-utilized location (chosen by Sze in consultation with Storm King's curators) halfway down Museum Hill, just below Storm King's iconic Museum Building, and will be experienced by viewers both up close and across long distances of Storm King's site.

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Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags **#StormKing** **#Outlooks**, and **#ArtinNature**.

**Facebook:** StormKingArtCenter | **Instagram:** @StormKingArtCenter | **Twitter:** @StormKingArtCtr

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Image Credits Left to right:

Kenneth Snelson, b. 1927 - 2016

*Free Ride Home*, 1974

Gift of the Ralph E. Ogden Foundation

©The Estate of Kenneth Snelson, courtesy Marlborough Gallery, New York.

Zhang Huan, b.1965

*Three Legged Buddha*, 2007

Gift of Zhang Huan and Pace Gallery. ©Zhang Huan Studio, courtesy Pace Gallery.

Photo by Jerry L. Thompson

All Works by Mark di Suvero, b. 1933

*Neruda's Gate*, 2005. *Frog Legs*, 2002

Lent by the artist and Spacetime C.C., New York

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