

**STORM KING ART CENTER PRESENTS *OUTLOOKS: MARTHA TUTTLE*
THE EIGHTH ITERATION OF THE ANNUAL *OUTLOOKS* SERIES**

Tuttle's first outdoor project and debut solo presentation with a museum will address the human body and landscape through a sprawling, eight-acre installation

A STONE THAT THINKS OF ENCELADUS
On view from July 15–November 9, 2020
Member Preview: July 8-13, 2020



Mountainville, NY, July 8, 2020—Storm King Art Center will present a new, site-specific installation by New York-based artist Martha Tuttle (b. 1989, United States), marking the artist's first major outdoor work, as well as her first solo museum presentation.

On view from summer through fall, *A stone that thinks of Enceladus* is the eighth edition of Storm King's ongoing *Outlooks* program, which invites an emerging to mid-career artist to present a large-scale, temporary outdoor project in the Art Center's landscape. The presentation will include an online element accessible via Storm King's website.

A stone that thinks of Enceladus considers historical practices of mapping, as well as the search for meaning within a landscape, from both an emotional and physical perspective. The work comprises a series of stone stacks or cairns, built of boulders gathered at Storm King, and close to two hundred molded glass and carved marble stones created by the artist during the winter and spring of 2020. Through these carefully placed groupings, the artist invites viewers to recognize their own physicality both on and within land—at Storm King and in the Hudson Valley, specifically—by creating a point of contact between human and non-human energy. Visitors will be able to walk among the boulders that form the installation, providing viewers with space for reflection and contemplation. The work's poetic title draws from the artist's meditation on

scale—the glass stones in the sculpture will reflect light not unlike Enceladus, one of Saturn’s moons and among the most reflective places in the solar system.

Tuttle’s project, which will unfold across eight acres of a large, rolling field at the southern end of Storm King’s property, builds upon the artist’s ongoing interest in how our relationship to materiality can connect us to the world we inhabit. The installation engages directly with Storm King’s landscape and invites visitors to experience its vast scale while also bringing attention to smaller private moments and physical elements within it.

Nora Lawrence, Storm King’s Senior Curator, remarks, “Our *Outlooks* artists are encouraged to draw inspiration from Storm King’s site and history, and Martha Tuttle approached this task with remarkable sensitivity. *A stone that thinks of Enceladus* poetically addresses the very essence of Storm King’s vision: nurturing a bond between art, nature, and people. To be able to reopen Storm King’s site with Martha’s beautiful installation feels like a gift. Her work asks us all to consider our physical place, and to conjure the universe around us—a grounding and welcome prompt within the current moment.”

Martha Tuttle said: “With my *Outlooks* project, I wanted to engage viewers in a contemplation of how we who have bodies can develop a sense of intimacy with the vastness of land and its geologic time. Stones represent a deep, ancient force and yet simultaneously maintain a tactile and intimately scaled relationship to the human body. The form and structure of cairns appear to me as a possible tender alternative to historical practices of mapping that aim to know a landscape in order to possess it. At their best, cairns are evidence of many people coming together and insisting a place is significant—here, I see collective construction in the poetry program, and of course within the presence of the viewers themselves. I’m interested in how considering ourselves as belonging to this earth rather than living upon it might help develop holistic practices of relating to our land and ecosystems on both an individual and communal level.”

Working closely with the curatorial, education, and operations staff at Storm King, Tuttle’s work manifests online as a special feature and will be accompanied by a virtual poetry program.

The *Outlooks* series allows Storm King to support individual artists, a critical piece of the Art Center’s mission. Prior *Outlooks* exhibitions at Storm King featured works by Jean Shin (2019), Elaine Cameron-Weir (2018), Heather Hart (2017), Josephine Halvorson (2016), Luke Stettner (2015), Virginia Overton (2014), and David Brooks (2013).

Outlooks: Martha Tuttle is organized by Storm King’s Senior Curator Nora Lawrence.

About Martha Tuttle

Martha Tuttle, a multidisciplinary artist born in Santa Fe, New Mexico, has shown her work throughout the U.S. and abroad. Natural materials of wool, silk, and dye are worked by hand, each resulting piece having undergone an immaterial transfer of energy through Tuttle’s physical and meditative touch. The artist’s relationship to materiality is revealed further by the inclusion of small “stones,” both actual and cast polished metal, and of fabricated steel weights. These elements add another layer of visual incident and mark-making, to further open a dialogue of possibility and substance, light and weight. Overall, the unification of immaterial energy with material form results in constructed canvases and loosely hanging paintings that vibrate with a felt, unseen force.



Solo and two-person exhibitions include Geukens & DeVil, Antwerp; Luce Gallery, Turin; Tilton Gallery, New York; and Rhona Hoffman Gallery, Chicago. Among others, she has been in residence at the Rauschenberg Foundation, Captiva, FL; the Sharpe-Walentas Studio Program, Brooklyn, NY; the UCross Foundation, Clearmont, WY; and A-Z West, Joshua Tree, CA. Tuttle earned her MFA in Painting from The Yale School of Art in 2015 and her BA at Bard College. She lives and works in Brooklyn, NY.

About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags #StormKing and #MarthaTuttle when posting.

Website: stormking.org

Instagram: [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Facebook:** [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

Visitor Info

Storm King is located at 1 Museum Road, New Windsor, New York

Hours:

Wednesday–Monday, 10:00am–5:30pm

Member Mornings: Sunday, 10:00am–11:00am

Admission

Timed-entry tickets are required for all visitors and per-vehicle pricing is in effect. Visitors may purchase tickets for up to 6 people per vehicle (children under 5 are not included person count).

Car (1 person) \$20.00	Car (4 people) \$68.00
Car (2 people) \$40.00	Car (5 people) \$76.00
Car (3 people) \$48.00	Car (6 people) \$84.00

Storm King is pleased to offer complimentary admission in 2020 to the following frontline healthcare workers: doctors, nurses, hospital staff, EMTs, and paramedics. Other visitors who are eligible to access free admission include active military and their families, EBT users via Museums for All, and Storm King partner school students, families, and educators. Visitors may also obtain free admission for a vehicle of 6 via a local Library Membership. Visitors who qualify for free admission must call and reserve their ticket by phone at 845.534.3115.

Membership

Members receive unlimited free admission, access to Member Mornings and virtual events, and a 10% discount in the online Museum Store. Visit stormking.org/membership to join or renew as a Member.

Image credit: Courtesy Martha Tuttle

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