
Fact Sheet

2021 Season



Martha Tuttle, *A stone that thinks of Enceladus* (2020)
Photo by Storm King Art Center © 2021

STORM KING ART CENTER

Overview

About

Storm King is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

History

The nonprofit Storm King Art Center was founded and opened to the public in 1960, thanks to the efforts of the late Ralph E. Ogden and H. Peter Stern, co-owners of the Star Expansion Company, based in Mountainville, New York. Storm King is named after Storm King Mountain, which overlooks the Hudson River in Cornwall-on-Hudson and is located several miles east.

The initial gift, of what is today the Museum Building and its surrounding property, was made by the Ralph E. Ogden Foundation, Inc. Over time, Star Expansion Company donated 300 contiguous acres, as well as 2,100 acres of Schunnemunk Mountain (now owned by the State of New York and designated Schunnemunk Mountain State Park) that preserve Storm King Art Center's viewshed.

Although Storm King was originally envisioned as a museum devoted to Hudson River School painting, by 1961 its founders had become committed to modern sculpture. Early purchases were sited directly outside the Museum Building as part of a formal garden scheme. However, with the 1967 purchase of thirteen works from the estate of sculptor David Smith (1906–1965), Storm King began to place sculpture directly in the landscape. Since then, every work has been sited with consideration of both its immediate surroundings and distant views.

Now among the world's leading outdoor museums, Storm King celebrated its 60th anniversary in 2020 and continues to grow and evolve.

Mission

Storm King's mission is to:

- Exhibit, acquire, borrow, and conserve modern and contemporary art, focusing on large-scale sculpture sited in its expansive landscape, to create a dynamic and unique place to explore art in nature
- Provide engaging exhibitions, educational and public programs, and special events
- Contribute to an art-historical discourse through archives on sculpture, scholarly research, and publications
- Value relationships with artists and encourage development of their ideas and practices
- Wisely steward and conserve its natural setting by adopting sound and sustainable landscape and viewshed management practices
- As an international destination, contribute to the cultural life and prosperity of the region

Vision Statement

Storm King nurtures a vibrant bond between art, nature, and people, creating a place where discovery is limitless. Committed to supporting artists and stewarding its landscape, Storm King connects with visitors through dynamic exhibitions and programs.

Leadership

Leadership

Roberta Denning is Chair of the Board of Trustees. John P. Stern has been President of Storm King since 2008, when he succeeded his father, one of Storm King's founders, H. Peter Stern, who served as President and Chairman of the Art Center for over 5 decades. David R. Collens joined Storm King as Curator in 1974 and since 1976 served as Director and Curator, before being appointed Director and Chief Curator in 2013.

Board of Trustees

Peter Bienstock, Vice Chair
Roberta Denning, Chair
David Diamond, Treasurer
Christopher J. Elliman
Cathy Frank Halstead
Heather Hart
Debby Landesman
Jennifer Napier Nolen
James H. Ottaway, Jr.
Virginia Overton
Nicholas A. Polsky
Thomas A. Russo
Richard J. Smith
Beatrice Stern
Lisa Stern
Hume R. Steyer, Secretary
Stephen S. Trevor
Courtney B. Vance
Adam D. Weinberg

Emeritus

Nancy Brown Negley

Honorary

Alice Cary Brown
The Duke of Devonshire KCVO, CBE, DL
Jane R. Gladstone
Nick Ohnell
Cynthia Hazen Polsky
Anne P. Sidamon-Eristoff

In Memoriam

H. Peter Stern, Founding Chair

Ex Officio

David R. Collens, Director & Chief Curator
John P. Stern, President

Visitor Information

Timed-entry tickets are required for all visitors, including Members, and must be reserved in advance.

2021 Season

April 7, 2021 – December 12, 2021

Opening Hours

Wednesday – Monday (closed Tuesdays)

July 1 – September 6, 2021.....10AM – 6:30PM

September 15 – November 8....10AM – 5:30PM

November 10 – December 12...10AM – 4:30PM

Member Mornings: Sundays 9AM – 10AM

Ticketing: stormking.org/tickets

Advance tickets are required. All ticket reservations are on a first come, first served basis and entry will not be permitted without an advance reservation.

General Admission

Per-vehicle ticketing is in effect. Visitors may reserve tickets for up to 6 people per vehicle (children under 5 do not need to be counted in total).

Car (1 person) \$20.00

Car (2 people) \$40.00

Car (3 people) \$48.00

Car (4 people) \$68.00

Car (5 people) \$76.00

Car (6 people) \$84.00

Discounted Admission

Storm King is pleased to offer discounted admission for the 2021 season to the following visitors. Tickets using these discounts must be reserved by phone: 845.534.3115.

- Frontline healthcare professionals (doctors, nurses, hospital staff, EMTs, paramedics)
- Active military and their family via the Blue Star Program (May 15 – September 6 only)
- SNAP participants/EBT cardholders via Museums for All
- Storm King Partner School students, families, and educators
- Modern and Contemporary Reciprocal Membership Program (Mod/Co)
- American Association of Museum (AAM) Members
- International Committee of Museums (ICOM)
- Staff of other museums

Membership

Members receive early access to reserve timed-entry tickets in advance of the public, as well as special Member-only visiting hours. Members also receive invitations to virtual events and discounts at the Outdoor Café, Museum Store, and local businesses through the Member Discount Program. Visit stormking.org/membership for more information.

For information on higher-level Storm King Council Memberships, please contact council@stormkingartcenter.org.

A company or business can receive tailored benefits and opportunities to host events by joining as a Corporate Member at stormking.org/corporatemembership.

Library Memberships

Storm King's Library Membership program provides access to the Art Center via a pass for free admission. Visitors must contact their local library to check out the pass before reserving tickets by phone at 845.534.3115.

Getting to Storm King

By Car

Storm King is located at 1 Museum Road, New Windsor, NY.

By Bus – Coach USA

Visitors from NYC can book a ticket package, which includes admission to Storm King and round-trip bus transportation from the Port Authority Bus Terminal in Manhattan.

By Train – Weekend Shuttle Service from Beacon Station

Visitors arriving via Metro-North can book a ticket package which includes admission to Storm King and round-trip shuttle transportation from Beacon Station. Advance purchase is required, and tickets are limited. See stormking.org/tickets for details and to book. *Saturdays and Sundays only. Metro-North tickets must be purchased separately.*

On-Site Amenities

Outdoor Café

The Outdoor Café is open for contactless pickup, 11AM – 5PM. All orders must be placed online at least 30 minutes in advance. Select from a locally sourced menu of boxed lunches, snacks, and drinks (including beer and wine) from our partner Fresh Company. [Click here to view the menu >](#)

Bike Rental

The Bike Rental is open and must be reserved on-site. Please note: personal bikes are not permitted at Storm King. [Click here to view hours and pricing >](#)

Visitor Health & Safety

- Fully vaccinated visitors do not need to wear a mask at Storm King. Mask use is recommended for unvaccinated visitors when interacting with Storm King staff, inside the Museum Building and restrooms, and whenever a 6-foot distance cannot be maintained.
- Some amenities remain on pause, including tram service and access to the on-site Museum Store.
- Guided tours and group visits also remain on pause.

For the most up-to-date information on ticket availability, amenities, and hours, please see stormking.org/visit.

Curatorial & Exhibitions

Sarah Sze, *Fallen Sky* and *Fifth Season* | On view June 26

To inaugurate the permanent, site-specific sculpture *Fallen Sky* by artist Sarah Sze (b. 1969), Storm King will present a special exhibition including a new, site-specific installation, entitled *Fifth Season*, in the Museum Building through November 8, 2021.

The permanent commission *Fallen Sky* consists of a 36-foot-diameter spherical cavity emerging from the earth—its mirrored stainless-steel surface reflecting its surroundings. Sited with consideration of both its immediate surroundings and distant views, the work is made up of 132 individual elements with reflective surfaces of mirror-polished stainless steel that are nestled into the hillside. *Fallen Sky* collapses the horizon line by pulling the earth and air toward each other. Instead of marking the landscape, the work is visually merged with the landscape, reflecting and embedded in its surroundings. While looking at *Fallen Sky* and the natural environment around it, viewers simultaneously experience what is above: passing clouds and birds and variations in light, weather, season, and even the time of day.

The immersive, multimedia installation *Fifth Season* spans 50 feet in length and is specifically designed to create an interior landscape as a visual portal within the museum. The work considers landscape as a timeless preoccupation of artists. In preparation, Sze studied the light in the gallery space using time-lapse cameras and projected the recordings onto the canvas, capturing momentary projections of light in paint. Projectors installed in the gallery layer the light recordings onto the painting, which visitors will experience alongside natural light filtering through the gallery's windows. The effect is an interplay of natural light, video, images, and paint that calls attention to the ways in which we perceive and interpret nature.

Together, the exhibition and permanent commission explore landscape as both idea and aesthetic practice, building on the artist's ongoing preoccupation with themes of entropy, temporality, and subjectivity.

Rashid Johnson: *The Crisis* | On View April 7 – November 8, 2021

Storm King Art Center will present a site-specific installation of Rashid Johnson's 2019 sculptural work *The Crisis*. The installation will mark the first US presentation of the artwork, which the artist has adapted to respond directly to Storm King's native landscape. Rashid Johnson (b. 1977) draws inspiration from combining architectural and organic elements, intending for *The Crisis* to capture the tension of the moment in which nature has just begun to reclaim a human-made structure. Originally intended to be shown at Storm King in 2020, a year marked by an unprecedented global pandemic and sociopolitical unrest, *The Crisis* takes on a striking new relevance in this time of reflection.

The title *The Crisis* is ambiguous, taking on different meaning based on the context in which the work is viewed and the perspective of the viewer who witnesses it. *The Crisis* can speak to something deeply personal as well as a collective event and can invoke both historical and ongoing crises. The work—a sixteen-foot-tall, yellow pyramidal steel structure—is set within a field of native grasses, which Storm King has worked to reintroduce to its landscape and cultivate over the last 25 years. Over the course of the presentation, these grasses will grow up within and around the geometric frame, integrating it into the very fabric of Storm King. The structure's shelves are populated with a range of smaller objects including blocks of shea butter, sculpted fiberglass busts, and hand-crafted, painted ceramic vessels planted with natural vegetation from the surrounding landscape.

Later in Storm King's 2021 season, Johnson will also activate the Art Center's site with a performance of his 2019 ballet, *The Hikers*, which is conceived in partnership with choreographer Claudia Schreier. Johnson and Schreier will adapt *The Hikers* specifically for Storm King's vast setting. Further details and performance dates will be announced in the coming months. *The Crisis* (2019) is on loan to Storm King for the 2021 season from the artist and Hauser & Wirth.

Outlooks: Martha Tuttle | Extended through November 8, 2021

For its annual Outlooks program, in which the Art Center invites an emerging to mid-career artist to present a large-scale, temporary outdoor project in the landscape, Storm King presents a new commission by New York-based artist Martha Tuttle (b. 1989). This work, entitled *A stone that thinks of Enceladus*, marks Tuttle's first solo museum presentation. Tuttle's project unfolds across a large, rolling field at the southern end of Storm King's property. The work comprises a series of human-made stone stacks or cairns, built of boulders gathered at Storm King, carved marble rocks, and molded glass stones, which the artist created during the winter and spring of 2020. These stacks of stones are installed amid large boulders from Storm King's site. Through these carefully placed groupings, the artist invites viewers to recognize their own physicality both on and within land—at Storm King and in the Hudson Valley, specifically—by creating a point of contact between human and non-human energy. Visitors are able to walk within the boulders that form the installation, providing the space and opportunity for reflection and contemplation.

Mark di Suvero: *E=MC2*

Storm King presents the first US installation of internationally renowned sculptor Mark di Suvero's *E=MC2* (1996-97), which at 92 feet, 9 inches is the tallest sculpture by the American artist to-date. Created in di Suvero's studio in Chalon-sur-Saône, France, *E=MC2* (1996-97) was previously shown in Paris in 1997 as part of a two-year-long citywide exhibition of the artist's work and has been on display in Valenciennes, France for the past 10 years.

Widely regarded as one of the most important American artists to emerge from the Abstract Expressionist era, di Suvero remains a prolific artist today with a career spanning more than sixty years. The presentation of *E=MC2* at Storm King continues an unparalleled five-decade-long dialogue between the artist and the Art Center, in which 50 of di Suvero's works have been exhibited. The recent work has been sited alongside eight other examples of di Suvero's large-scale steel-beam sculptures from various stages of his career currently on display in the South Fields, and adds a new dimension to a historic vista at Storm King. Di Suvero's *E=MC2* (1996-97) is a long-term loan to Storm King from the artist and Spacetime C.C., New York, and will be on view until summer 2022.

Louise Bourgeois: *Eyes*

The special presentation of Louise Bourgeois's *Eyes* (2001), on loan from the Louise Bourgeois Trust, is currently on view at Storm King until spring 2022. A recurring motif in the French-American artist's practice, the large-scale multi-eyes relate to Storm King's landscape as undulating waves. Sited on the hillside by Storm King's North Woods, the sculpture looks out upon the meadows below. The pupils contain an electric light, which will be lit up at various points throughout Storm King's season. *Eyes* (2001) is an extended loan to Storm King from the Louise Bourgeois Trust.

Site Ecology: *Land, Leadership, Art*

Storm King commemorated its 60th Anniversary with a special feature on its [website](#), which presents historical content and insights into the Art Center and its achievements since opening in 1960. The online exhibition surveys Storm King's role as a leading contemporary outdoor sculpture museum and landmark cultural destination, as well as its longstanding mission to protect and preserve its unique landscape. The exhibition's narrative centers around documents and photographs from the Storm King archive, enlivening the story of Storm King's development over six remarkable decades.

Archives

Archives

As a repository for both historical and current documentation, the Archives at Storm King Art Center collects, organizes, preserves, and makes accessible multi-format records of enduring value that document the Art Center's development. They are made available for the administrative support of current museum activities, for the successful stewardship of the institution's collections, and for research conducted by staff and the public.

Oral History Program

Storm King's Oral History Program includes interviews with artists and institutional leaders who have been essential to the evolution of Storm King since its founding in 1960. Participating artists consider the role Storm King has played in their careers and reflect on their contributions to the Art Center's collection. Oral histories with institutional leaders explore personal perspectives on Storm King's growth, particularly as it has dovetailed with movements in contemporary art, museum education, and sustainability. Along with full interview transcripts, short films created from excerpts of each oral history are presented alongside selections from Storm King's Archives, illuminating the development of artworks, exhibitions, programming, and landscape.

Education & Public Programs

Public Programs

On-site public programs, guided tours, and school group visits remain on pause.

Virtual programs are listed on Storm King's [online calendar](#), as well as Storm King's [Education page](#), and include the monthly Art and Nature series, in which artists and special guests come together to discuss the power of art in nature. Recent guests include curator and cultural critic Larry Ossei-Mensah and artists Joiri Minaya and Adrienne Elise Tarver; artists Gabriela Salazar and Alice Aycock; artist Allison Janae Hamilton and musician Jason Moran, and artists Alan Michelson and Sky Hopinka. ASL interpretation is available for all virtual programs. Captioned recordings of all virtual programs are posted to Storm King's [Vimeo](#) page.

Digital resources and at-home activities are highlighted on the [Storm King at Home](#) page. Content includes exhibition videos; hands-on art making activities for families; photos, videos, and more from the Archives; and downloadable virtual meeting backgrounds of Storm King's landscape. Additionally, Storm King offers a collection of [teaching guides](#) for K-12 educators, both for on-site visits and the virtual classroom.

Prior to 2020, Storm King offered more than 100 public programs for visitors of all ages. The Art Center looks forward to once again offering in-person public programs, which invite contemplative, creative, and joyful participation from a diverse cross section of visitors. Artists, scholars, teachers, students, families, community organizers, and other cultural organizations are critical partners in both creating and participating in programming. In keeping with the organization's founding vision as a center for the arts, public programs include other artistic disciplines, such as music and performance.

Audio Guide

Storm King's audio guide is available on any smartphone. Text "STORM" to 56512 to hear about Storm King's history, landscape, works in our permanent collection, and special exhibitions.

Education Partnerships

Storm King offers learning opportunities across a range of subject areas for visitors of all ages. Local school and community partnerships with Horizons-on-the-Hudson, South Middle School, and San Miguel Academy (schools in nearby Newburgh, NY), the Boys & Girls Club of Newburgh, Hudson Valley Writing Project, and Hudson Highlands Nature Museum, among others, extend learning into our local community. All Title I-schools and regional public schools (those in Orange, Dutchess, Putnam, and Ulster counties) receive free group admission to Storm King. While school group visits are on pause, partner schools have participated in virtual discussions and projects with Storm King educators and artists.

Artist Residency

Shandaken: Storm King is a residency program in collaboration with Shandaken Projects. Following a process-focused model, the residency encourages experimentation, research, and production by providing space and time for residents to do as they wish and is offered at no cost to participants. Part of the program experience is living on site at Storm King Art Center and amidst the rich history of the Hudson Valley region.

Past residents of *Shandaken: Storm King* have included visual artists, writers, curators, activists, dancers, and historians, among others. In 2019, marking the program's 5th anniversary, 15 artists were awarded private studios on Storm King's 500-acre site. In lieu of the regular residency sessions in 2020 and 2021, the program focused on creative new ways to support alumni, remotely and safely in person. The application process for future *Shandaken: Storm King* sessions will be announced at a later date.

Landscape & Ecology

Storm King's founders, H. Peter Stern and Ralph E. Ogden, commissioned the late landscape architect William A. Rutherford to develop Storm King's grounds. Underscoring the inherent natural beauty of the region, the design is a subtle pastoral landscape, including vistas, hills, meadows, ponds, woodlands, allées, and walking paths, scaled to embrace both small- and large-scale works of art in a variety of mediums.

Acreage

500 contiguous acres:

- 100 acres of short grass
- 150 acres of farm fields
- 190 acres of woodland
- 60 acres of native grasses

Native Species Planting Program

Storm King's Native Species Planting Program began in 1997, under the guidance of Darrel Morrison, a celebrated landscape architect who is best known for designing wide-open, native plant landscapes and for being a leader in the prairie restoration movement.

Storm King's native grass program attracts and supports endemic wildlife, particularly insects and birds; reduces water and chemical usage onsite; and limits the growth of invasive species. The colors of the native grasses change gradually but dramatically from summer to late fall, providing a beautiful backdrop for works in Storm King's collection and annual exhibitions.

Each year, Storm King devotes hundreds of staff hours to maintaining its existing native grass fields—developing and distributing seed mixes and conducting controlled burning of native grasses. In 2018, Storm King launched a series of site health and practice assessments, which are part of a broader, long-term ecological program. The assessments and improvements have increased and supported biodiversity throughout Storm King's site and will continue to increase the ecological resiliency.

Native Grasses

- Switchgrass (*Panicum virgatum*)
- Canada Wild Rye (*Elymus canadensis*)
- Big Bluestem (*Andropogon gerardii*)
- Little Bluestem (*Schizachyrium scoparium*)
- Indian grass (*Sorghastrum nutans*)
- Purple top (*Tridens flavus*)
- Foxtail (*Setaria spp.*)
- Partridge Pea (*Chamaecrista fasciculata*)
- Creeping red fescue (*Festuca rubra*)
- Sideoats Grama Grass (*Bouteloua curtipendula*)
- Hairgrass (*Deschampsia flexuosa*)
- Pennsylvania Sedge (*Carex pennsylvanica*)

Wildflowers

- Butterfly Weed (*Asclepias tuberosa*)
- Smooth Blue Aster (*Aster laevis*)
- Beebalm or Bergamot (*Monarda fistulosa*)
- Blackeyed Susan (*Rudbeckia hirta*)
- Daisy Fleabone (*Erigeron strigosus*)
- Gray Goldenrod (*Solidago nemoralis*)
- Grassleaf Goldenrod (*Euthamia graminifolia*)
- Showy Goldenrod (*Solidago speciosa*)

Wildlife

Deer, groundhogs, chipmunks, red fox, coyote, Eastern cottontails, muskrat, box turtles, a large number of amphibians, as well as wild turkey, red-tailed hawks, Canada geese, and more than 80 other bird species can be seen at Storm King.

Contact

Press Inquiries

Meg Huckaby / FITZ & CO / mhuckaby@fitzandco.art / 646.589.0928

May Mansour / FITZ & CO / mmansour@fitzandco.art / 646.589.0923

Matthew Tom / FITZ & CO / mtom@fitzandco.art / 646.589.0945

Press Visits

Advance reservations are required for all visitors to Storm King, including members of the media. Accredited members of the media may contact FITZ & CO to request a reservation. Please include your first and last name, phone number, media title and position, as well as details on any planned coverage as a result of your visit. If coverage is not currently planned, please provide some examples of recent, relevant articles as they appear in a media outlet or a valid press ID.

Social Media

Instagram: @StormKingArtCenter

Facebook: Storm King Art Center

Twitter: @StormKingArtCtr

General Marketing Inquiries

communications@stormkingartcenter.org

Image Rights and Permissions

info@stormkingartcenter.org

Credits

The ***Sarah Sze: Fallen Sky*** commission and exhibition are made possible by generous major support from Janet Benton and David Schunter, Gagosian, Girlfriend Fund, Agnes Gund, the Hazen Polsky Foundation, the Ohnell Family Foundation, Thomas A. and Georgina T. Russo, and VIA Art Fund. Lead support is provided by Anonymous (2), Roberta and Steven Denning, the Ohnell Charitable Lead Trust, Samuel Freeman Charitable Trust, the Speyer Family Foundation Inc., Tanya Bonakdar Gallery, and Victoria Miro.

Additional lead support provided by Market New York through I LOVE NY/ New York State's Division of Tourism as part of the Regional Economic Development Council initiative.

Rashid Johnson: The Crisis is made possible by generous lead support from the Ohnell Charitable Lead Trust. Support is also provided by Roberta and Steven Denning, the Helis Foundation, Cecilia Tay and Sam Kellie-Smith, Herman Leyba, and Ralph Segreti.

Outlooks: Martha Tuttle is made possible by generous lead support from the Ohnell Charitable Lead Trust. Support is also provided by Roberta and Steven Denning, Janet Inskeep Benton, the Helis Foundation, and Ronald and Sandra Kossar.

Support for Storm King Art Center's Oral History Program and Archival Program is made possible by generous lead support from the Henry Luce Foundation. Support is also provided by the Pine Tree Foundation.

Education-related programming and outreach is made possible by generous lead support from the Ralph E. Ogden Foundation. Support is also provided by the Charina Endowment Fund, the Pierre and Tana Matisse Foundation, the Sidney E. Frank Foundation, and the Windgate Foundation.

Cover image:

Martha Tuttle, *A stone that thinks of Enceladus*, 2020. Courtesy the artist and Tilton Gallery. Photo: Storm King Art Center © 2021.

Updated July 2021