
Fact Sheet

2022 Season



STORM KING ART CENTER

Overview

About

Storm King is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

History

The nonprofit Storm King Art Center was founded and opened to the public in 1960, thanks to the efforts of the late Ralph E. Ogden and H. Peter Stern, co-owners of the Star Expansion Company, based in Mountainville, New York. Storm King is named after Storm King Mountain, which overlooks the Hudson River in Cornwall-on-Hudson and is located several miles east.

The initial gift, of what is today the Museum Building and its surrounding property, was made by the Ralph E. Ogden Foundation, Inc. Over time, Star Expansion Company donated 300 contiguous acres, as well as 2,100 acres of Schunnemunk Mountain (now owned by the State of New York and designated Schunnemunk Mountain State Park) that preserve Storm King Art Center's viewshed.

Although Storm King was originally envisioned as a museum devoted to Hudson River School painting, by 1961 its founders had become committed to modern sculpture. Early purchases were sited directly outside the Museum Building as part of a formal garden scheme. However, with the 1967 purchase of thirteen works from the estate of sculptor David Smith (1906–1965), Storm King began to place sculpture directly in the landscape. Since then, every work has been sited with consideration of both its immediate surroundings and distant views.

Now among the world's leading outdoor museums, Storm King celebrated its 60th anniversary in 2020 and continues to grow and evolve.

Mission

Storm King's mission is to:

- Exhibit, acquire, borrow, and conserve modern and contemporary art, focusing on large-scale sculpture sited in its expansive landscape, to create a dynamic and unique place to explore art in nature
- Provide engaging exhibitions, educational and public programs, and special events
- Contribute to an art-historical discourse through archives on sculpture, scholarly research, and publications
- Value relationships with artists and encourage development of their ideas and practices
- Wisely steward and conserve its natural setting by adopting sound and sustainable landscape and viewshed management practices
- As an international destination, contribute to the cultural life and prosperity of the region

Vision Statement

Storm King nurtures a vibrant bond between art, nature, and people, creating a place where discovery is limitless. Committed to supporting artists and stewarding its landscape, Storm King connects with visitors through dynamic exhibitions and programs.

Leadership

Leadership

Roberta Denning is Chair of the Board of Trustees. John P. Stern has been President of Storm King since 2008, when he succeeded his father, Storm King co-founder H. Peter Stern. Nora R. Lawrence was appointed Artistic Director and Chief Curator in 2021, having joined Storm King as a curator in 2011. She succeeds David R. Collens who served as Director and Chief Curator for more than four decades.

Board of Trustees

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Ex Officio

David R. Collens, Director Emeritus
John P. Stern, President

Visitor Information

2022 Season

April 6 – December 11, 2022

Open Hours

Wednesday – Monday (closed Tuesdays)

April 5 – November 4, 2022...Wednesday – Monday....10AM – 5:30PM
+ Memorial – Labor Day....Friday & Saturday.....Late close 7:30PM
+ October.....Saturdays.....Early open 9AM
November 5 – December 11...Wednesday – Monday....10AM – 4:30PM

Member Mornings: Sundays 9AM – 10AM

Ticketing: stormking.org/tickets

Timed-entry tickets are required and must be reserved in advance. Members may visit without an advance reservation, any time during open hours.

General Admission

Per-vehicle ticketing is in effect. Visitors may reserve tickets for up to 6 people per vehicle (children under 5 do not need to be counted in total).

Car (1 person) \$23
Car (2 people) \$46
Car (3 people) \$65
Car (4 people) \$80
Car (5 people) \$95
Car (6 people) \$110

Discounted Admission

Storm King is pleased to offer discounted admission for the 2022 season to the following visitors:

- Caregiver accompanying a visitor with a disability
- Active military and their family via the Blue Star Program (May 15 – September 6 only)
- SNAP participants/EBT cardholders via Museums for All
- Storm King Partner School students, families, and educators
- Members of The Aldrich Contemporary Art Museum and Whitney Museum of American Art
- Modern and Contemporary Reciprocal Membership Program (Mod/Co)
- American Association of Museum (AAM) Members
- International Committee of Museums (ICOM)
- Staff of other museums

Getting to Storm KingBy Car

Storm King is located at 1 Museum Road, New Windsor, NY.

By Bus – Coach USA

Visitors from NYC can book a ticket package which includes admission to Storm King and round-trip bus transportation from the Port Authority Bus Terminal in Manhattan.

By Train – Weekend Shuttle Service from Beacon Station

Visitors arriving via Metro-North can book a ticket package which includes admission to Storm King and round-trip shuttle transportation from Beacon Station. Saturdays, Sundays, and holiday Mondays only. *Advance purchase is required; Metro-North tickets must be purchased separately.*

Visitor Information

On-Site Amenities

Outdoor Café

The Outdoor Café is located adjacent to the North Parking area and open from 11AM – 4PM. Select from a locally sourced menu of sandwiches, salads, snacks, and drinks (including beer and wine) from our partner Fresh Company. *Credit cards only. Members receive 10% discount.*

Bike Rental

Bike Rentals are available starting at 10AM. Advance reservations are not required. All bikes have a front basket and come with a printed map showing paths and racks. *Personal bikes are not permitted at Storm King.*

Trams

Open-air trams are available to help you get around the Art Center. Visitors may board or exit at any of the six designated stops. Tram service begins at 11:10AM and runs until 30 minutes before close.

Museum Store

Museum Store is located in the Museum Building. Browse Storm King merchandise and apparel, exhibition catalogues, artist originals and more. Vending machines with Storm King merchandise and visitor comfort items (SPF, bug spray) will be also available on-site near North Parking and at the base of the elevator.

Membership

Members play an important role in helping us achieve our mission to nurture the bond between art, nature, and people. Members receive free, ticketless admission all year, entry to Storm King's grounds during Member-only hours, invitations to Member-only programs and events, and discounts at the Outdoor Café, Museum Store, and bike rentals. Visit stormking.org/membership for more information and to join/renew.

Our closest supporters, **Storm King Council Members** provide vital support to maintain our landscape, collection, and programs. Contact council@stormkingartcenter.org for more information and to join.

Storm King Circle is an exciting group for art and nature enthusiasts ages 21 to 45. Visit stormking.org/circle for more information and to join/renew.

Library Memberships

Storm King's Library Membership program provides access to the Art Center via a pass for free admission. Visitors must contact their local library to check out the pass before reserving tickets online.

Corporate Memberships

A company or business can receive tailored benefits and opportunities to host events by joining as a Corporate Member at stormking.org/corporatemembership.

For the most up-to-date information on ticket availability, amenities, and hours, please see stormking.org/visit.

Curatorial & Exhibitions

Wangechi Mutu | May 21 – November 7, 2022

Storm King Art Center inaugurates its 2022 season with a special exhibition of outdoor and indoor sculptures by Wangechi Mutu. Mutu's exhibition foregrounds the artist's current practice in earth and bronze sculptures, which populate Storm King's expansive landscape. Mutu's work reverently engages with the natural world to address ideas of historical violence and its impact on women, mythology, and ritual, and their inextricable relationships with our ecosystems. The artist molds her ideas and materials to assert the existence and cultural relevance of ancient original myths, fables, and histories.

Sited outside on Museum Hill—on land that is the ancestral home of the Lenape—are eight of Mutu's large-scale cast bronze works, including *In Two Canoe*, a sculptural fountain in which two figures become one with their vessel and the landscape around them. Installed in the context of Storm King's fields, meadows, woods, and ponds, these sculptures take on new resonance, while adding layers of meaning to the site's existing ecologies and histories, including the consideration of the site and region as colonized land. Mutu envisions landscape as a fertile backdrop for reflecting, mythmaking, and setting the scene in which women become powerful and autonomous protagonists and global indigeneity is centered. This juxtaposition asserts the importance of experiences, perspectives, and knowledge systems excluded from dominant narratives, and the capacity to imagine not only new worlds but more equitable versions of our own.

For the indoor portion of the exhibition, Mutu brings the natural world inside through both raw materials and visual representations. New sculptures and two films, *My Cave Call* (2021) and *Eat Cake* (2012), offer portals into imagined and mythological landscapes and span both floors of Storm King's Museum Building galleries.

Outlooks: Brandon Ndife | May 21 – November 7, 2022

For the ninth iteration of *Outlooks*, Storm King Art Center presents the work of New York-based artist Brandon Ndife (b. 1991). The *Outlooks* program offers an emerging to mid-career artist the chance to present a large-scale, temporary outdoor project in the landscape.

Working primarily with domestic items, including furniture he makes by hand, artist Brandon Ndife manipulates objects' appearance by casting them in polyurethane foam and resin. In the shade of the canopy and encircling the trunk of a maple tree in Storm King's outdoor Maple Rooms, Ndife's sculpture, titled *Shade Tree*, is embedded with whole cast tables, chairs, headboards, and bedposts—household forms fused together in imposing accumulations and embalmed in a perpetual state of decay. Siting *Shade Tree* in the Maple Rooms allows for a play between interiority and exteriority, protection and exposure. For Ndife, the suggestion of decomposition equally implies rebirth, regeneration, and opportunities for new growth. Ndife has said that much of his work is “about the interior, about these spaces that we deem safe because they're in our homes—they're our cabinets, our dressers, our personal space. Working outside, I wanted to extend that conversation and think about exclusion—planned exclusion—and nature's course, which is a canopy above all of us, something that we affect but can't control.”

With *Shade Tree*, Ndife interrogates the legacy of redlining, or the systematically sanctioned racial segregation of real estate, which recent studies have shown often left poorer communities and communities of color in urban areas with fewer green spaces and less tree cover. Rising temperatures and worsening impacts of climate change in formerly redlined areas contribute to the increased susceptibility of these communities to deadly heat waves. As viewers stand beneath the tree canopies, Ndife encourages consideration of shade as both a natural phenomenon and a scarce commodity, saying, “*Shade Tree* is grounded by the universal truth that no place is exempt from economic and residential difference.”

Curatorial & Exhibitions

Louise Bourgeois: *Eyes* | On View through mid-November, 2022

The special presentation of Louise Bourgeois's *Eyes* (2001), on loan from the Louise Bourgeois Trust, is currently on view at Storm King until spring 2022. A recurring motif in the French-American artist's practice, the large-scale multi-eyes relate to Storm King's landscape as undulating waves. Sited on the hillside by Storm King's North Woods, the sculpture looks out upon the meadows below. The pupils contain an electric light, which will be lit up at various points throughout Storm King's season. *Eyes* (2001) is an extended loan to Storm King from the Louise Bourgeois Trust.

Sarah Sze, *Fallen Sky* | Permanent Collection

Inaugurated in 2021, *Fallen Sky* is a permanent, site-specific sculpture by artist Sarah Sze. The sculpture consists of a delicate and entropic 36-foot-diameter spherical cavity pressed into the earth and sheathed in mirrored stainless steel. The large scale and shimmering surface of the sculpture will allow it to be seen both up close and from far away across Storm King's rolling fields. *Fallen Sky* is Storm King's first permanent commission in more than a decade, since Maya Lin's *Storm King Wavefield* was completed in 2008. *Fallen Sky* joins a historic series of site-specific commissions for Storm King's permanent collection, which also includes works by Andy Goldsworthy, Isamu Noguchi, and Richard Serra, among others.

Mark di Suvero, *E=MC²* | Permanent Collection

After presenting *E=MC²* (1996–97) at Storm King on loan in 2019, artist Mark di Suvero made the unprecedented gift of his large-scale outdoor sculpture to Storm King's permanent collection. The first in the collection to represent the artist's production in the 1990s, *E=MC²* continues an exceptional five-decades-long dialogue between the Art Center and di Suvero.

At 92 feet, 9 inches *E=MC²* is the tallest sculpture by the American artist to-date. Created in di Suvero's studio in Chalon-sur-Saône, France, *E=MC²* (1996-97) was previously shown in Paris in 1997 as part of a two-year-long citywide exhibition of the artist's work and has been on display in Valenciennes, France for the past 10 years. It is sited alongside eight other examples of di Suvero's large-scale steel-beam sculptures from various stages of his career currently on display in the South Fields, and adds a new dimension to a historic vista at Storm King.

Rashid Johnson, *Stacked Heads* | Permanent Collection

Rashid Johnson's *Stacked Heads* (2019) entered Storm King's permanent collection in 2021. Now on view in the museum's North Woods, the imposing busts, balanced one atop the other, are constructed out of bronze coated in a glossy black patina. The sculpture's surface is textured with incised marks, reminiscent of Johnson's distinctive, sometimes violent manipulation of softer and more malleable materials such as shea butter, black soap, and wax. During the growing season, grasses and ferns native to Storm King's ecosystem will spring from cracks and crevasses like abstracted facial features and leafy, green hair. *Stacked Heads* is the first sculpture of Johnson's in the Storm King collection.

Archives

Archives

As a repository for both historical and current documentation, the Archives at Storm King Art Center collects, organizes, preserves, and makes accessible multi-format records of enduring value that document the Art Center's development. They are made available for the administrative support of current museum activities, for the successful stewardship of the institution's collections, and for research conducted by staff and the public.

Oral History Program

Storm King's Oral History Program includes interviews with artists and institutional leaders who have been essential to the evolution of Storm King since its founding in 1960. Participating artists consider the role Storm King has played in their careers and reflect on their contributions to the Art Center's collection. Oral histories with institutional leaders explore personal perspectives on Storm King's growth, particularly as it has dovetailed with movements in contemporary art, museum education, and sustainability. Along with full interview transcripts, short films created from excerpts of each oral history are presented alongside selections from Storm King's Archives, illuminating the development of artworks, exhibitions, programming, and landscape.

Site Ecology: Land, Leadership, Art

Storm King commemorated its 60th Anniversary with a special feature on its website, which presents historical content and insights into the Art Center and its achievements since opening in 1960. The online exhibition surveys Storm King's role as a leading contemporary outdoor sculpture museum and landmark cultural destination, as well as its longstanding mission to protect and preserve its unique landscape. The exhibition's narrative centers around documents and photographs from the Storm King archive, enlivening the story of Storm King's development over six remarkable decades.

Education & Public Programs

Storm King offers free public programs for visitors of all ages, which invite contemplative, creative, and joyful participation from a diverse cross section of visitors. Artists, scholars, teachers, students, families, community organizers, and other cultural organizations are critical partners in both creating and participating in programming. In keeping with the organization's founding vision as a center for the arts, public programs include other artistic disciplines, such as music and performance.

Exhibition Programs

To accompany the Wangechi Mutu exhibition, Storm King will host [Starlit Screenings: Films by Wangechi Mutu](#) on Saturday, September 3 and a program led by Mutu scheduled for October 8.

To accompany Brandon Ndife's *Outlooks* exhibition, Storm King is planning in-person public programming with the artist in collaboration with local community organizations and programs in the city of Newburgh.

2022 Public Programs

All programs are listed on Storm King's [online calendar](#), including:

- Docent-led walking tours of Storm King collection highlights (daily, 1PM)
- Morning yoga (Saturdays)
- Hands-on art making for children & families (Sundays)

Digital & Teacher Resources

Digital resources and at-home activities are highlighted on the [Storm King at Home](#) page. Content includes exhibition videos, hands-on art making activities for families, as well as photos, videos, and more from the Archives. Captioned recordings of past virtual programs are posted to Storm King's [Vimeo](#) page. Storm King also offers a collection of [teaching guides](#) for K-12 educators, for both on-site visits or the classroom.

Bloomberg Connects Digital Guide

Storm King has recently launched a digital guide available for free on the Bloomberg Connects cultural app. Make the most of your visit with interactive activities, audio and video commentary by artists and Storm King staff, suggested routes, and more—anywhere, anytime from on your mobile device. [Download >](#)

Education Partnerships

Storm King offers learning opportunities across a range of subject areas for visitors of all ages. Local school and community partnerships with Horizons-on-the-Hudson, South Middle School, and San Miguel Academy (schools in nearby Newburgh, NY), the Boys & Girls Club of Newburgh, Hudson Valley Writing Project, and Hudson Highlands Nature Museum, among others, extend learning into our local community. All Title I-schools and regional public schools (those in Orange, Dutchess, Putnam, and Ulster counties) receive free group admission to Storm King. While school group visits are on pause, partner schools have participated in virtual discussions and projects with Storm King educators and artists.

Artist Residency

Shandaken: Storm King is a residency program in collaboration with Shandaken Projects launched in 2015. Residency is offered at no cost to participants and follows a process-focused model—prioritizing experimentation, research, and risk-taking in the studio. Residents are given unique opportunities for behind-the-scenes access to Storm King, while enjoying the private setting of Storm King's grounds and the vibrant towns of the surrounding Hudson Highlands region.

The 2022 season of [Shandaken: Storm King](#) marks a return to its full-scale residency cycle, following a shift in format during the Covid-19 pandemic. The participating artists are Patricia Ayres, Quinci Baker, Caleb Jamel Brown, Nickolas Calabrese, Lucas de Lima, Manal Kara, Tina Lam, Juan Luna-Avin, Susan Metrican, Narcissister, Mimi Park, Peat Szilagyi, Ruby T, Christopher Udemzue, and Phyllis Yao. Representing a wide range of interdisciplinary practices, the artists will live and work onsite at Storm King starting in mid-June through early October for residencies ranging from two to six weeks.

Special Events

A Summer Night | Saturday, June 25

A Summer Night returns in 2022, bringing together art, nature, and music as the long summer day drifts into night. Guests are invited to explore Storm King's exhibitions after-hours to hear acclaimed singer, producer, and multi-instrumentalist Vagabon perform under the open sky. Plus, grab a bite from Pizza Vitale and Farmhouse Market food trucks, and have fun with the whole family with a hands-on activity with Newburgh Creates.

About Vagabon

"Break the rules you think you are bound by." That's the recurring sentiment Lætitia Tamko carried with her through the writing and recording of her second album under the Vagabon moniker. Her first, 2017's *Infinite Worlds*, was an indie breakthrough that put her on the map, prompting Tamko to tour around the world and quit her job in electrical/computer engineering to pursue a career in music full-time. Tamko's self-titled Nonesuch Records debut finds her in a state of creative expansion, leaning fully into some of the experimental instincts she flirted with on the previous album. This time around, she's throwing genre to the wind. *Vagabon* is a vibrant culmination of influences, emotional landscapes, and moods; a colorful and masterful statement by an artist and producer stepping into her own.

Tickets and details at stormking.org/asummernight

Annual Gala | Saturday, October 15

Each fall, Storm King hosts its flagship fundraising event and presents the Storm King Award in recognition of meaningful contributions in the fields of visual arts, landscape, and nature conservation. In 2022, Storm King will honor Director Emeritus David R. Collens in a celebration hosted at Storm King Art Center and co-chaired by Cynthia Hazen Polsky and Roberta Denning. Past recipients of the Storm King Award include VIA Art Fund, Storm King Trustee James Ottaway, Jr., and artists such as Martin Puryear and Sarah Sze.

More information at stormking.org/gala

Landscape & Ecology

Storm King's founders, H. Peter Stern and Ralph E. Ogden, commissioned the late landscape architect William A. Rutherford to develop Storm King's grounds. Underscoring the inherent natural beauty of the region, the design is a subtle pastoral landscape, including vistas, hills, meadows, ponds, woodlands, allées, and walking paths, scaled to embrace both small- and large-scale works of art in a variety of mediums.

Acreage

500 contiguous acres:

- 100 acres of short grass
- 150 acres of farm fields
- 190 acres of woodland
- 60 acres of native grasses

Native Species Planting Program

Storm King's Native Species Planting Program began in 1997, under the guidance of Darrel Morrison, a celebrated landscape architect who is best known for designing wide-open, native plant landscapes and for being a leader in the prairie restoration movement.

Storm King's native grass program attracts and supports endemic wildlife, particularly insects and birds; reduces water and chemical usage onsite; and limits the growth of invasive species. The colors of the native grasses change gradually but dramatically from summer to late fall, providing a beautiful backdrop for works in Storm King's collection and annual exhibitions.

Each year, Storm King devotes hundreds of staff hours to maintaining its existing native grass fields—developing and distributing seed mixes and conducting controlled burning of native grasses. In 2018, Storm King launched a series of site health and practice assessments, which are part of a broader, long-term ecological program. The assessments and improvements have increased and supported biodiversity throughout Storm King's site and will continue to increase the ecological resiliency.

Native Grasses

- Switchgrass (*Panicum virgatum*)
- Canada Wild Rye (*Elymus canadensis*)
- Big Bluestem (*Andropogon gerardii*)
- Little Bluestem (*Schizachyrium scoparium*)
- Indian grass (*Sorghastrum nutans*)
- Purple top (*Tridens flavus*)
- Foxtail (*Setaria spp.*)
- Partridge Pea (*Chamaecrista fasciculata*)
- Creeping red fescue (*Festuca rubra*)
- Sideoats Grama Grass (*Bouteloua curtipendula*)
- Hairgrass (*Deschampsia flexuosa*)
- Pennsylvania Sedge (*Carex pennsylvanica*)

Wildflowers

- Butterfly Weed (*Asclepias tuberosa*)
- Smooth Blue Aster (*Aster laevis*)
- Beebalm or Bergamot (*Monarda fistulosa*)
- Blackeyed Susan (*Rudbeckia hirta*)
- Daisy Fleabone (*Erigeron strigosus*)
- Gray Goldenrod (*Solidago nemoralis*)
- Grassleaf Goldenrod (*Euthamia graminifolia*)
- Showy Goldenrod (*Solidago speciosa*)

Wildlife

Deer, groundhogs, chipmunks, red fox, coyote, Eastern cottontails, muskrat, box turtles, a large number of amphibians, as well as wild turkey, red-tailed hawks, Canada geese, and more than 80 other bird species can be seen at Storm King.

Contact

Press Inquiries

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Press Visits

Advance reservations are required for all visitors to Storm King, including members of the media. Accredited members of the media may contact FITZ & CO to request a reservation. Please include your first and last name, phone number, media title and position, as well as details on any planned coverage as a result of your visit. If coverage is not currently planned, please provide some examples of recent, relevant articles as they appear in a media outlet or a valid press ID.

Social Media

Instagram: @StormKingArtCenter
Facebook: Storm King Art Center
Twitter: @StormKingArtCtr

#StormKing

General Marketing Inquiries

communications@stormkingartcenter.org

Image Rights and Permissions

info@stormkingartcenter.org

Credits

The **Wangechi Mutu** exhibition is made possible by generous lead support from



This project is supported in part by an award from the National Endowment for the Arts. Support is also provided by the Helis Foundation.

Outlooks: Brandon Ndife is made possible by generous lead support from the Speyer Family Foundation Inc. Support is also provided by the Helis Foundation.

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Cover image:

Wangechi Mutu, *In Two Canoe*, 2022. Courtesy the artist and Gladstone Gallery. Photo by David Regen

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