



AMENITIES AND PATHWAYS

- | | |
|----------------------|------------------|
| RESTROOMS | PICNIC AREA |
| ACCESSIBLE RESTROOMS | ACCESSIBLE AREA |
| WATER STATION | MUSEUM STORE |
| OUTDOOR CAFÉ | ELEVATOR |
| PARKING | BIKE RENTAL |
| BUS PICKUP | VENDING MACHINES |
| TRAM LOOP STOP | |

- | | |
|---------------------|---------------------|
| PAVED PATHS | ROADS |
| STEEP PAVED PATHS | STAIRS |
| UNPAVED PATHS | ART CENTER BOUNDARY |
| STEEP UNPAVED PATHS | |

TRAM LOOP SCHEDULE

Move around Storm King by riding the hop-on/hop-off Tram Loop. Wheelchair accessible.

First tram: 10:30AM from Stop 1
Last tram: Returns to Stop 1 approximately 30 minutes before closing

- | | |
|---------------|---------------|
| 1 X:00 / X:30 | 3 X:20 / X:50 |
| 2 X:10 / X:40 | 4 X:25 / X:55 |

DIGITAL GUIDE

Enjoy access to Storm King's digital guide on the free Bloomberg Connects app. Make the most of your visit with audio and video commentary by artists and Storm King staff, suggested routes, and more. Artwork lookup numbers may be found on the map and on the label next to each artwork.



Scan the QR code to download the free app and access Storm King's guide.

Bloomberg
Connects

VISITOR POLICIES

- 

DO NOT TOUCH OR CLIMB ARTWORK
- 

NO SCOOTERS, SKATEBOARDS, OR PERSONAL BIKES
- 

NO WEAPONS
- 

NO BALL PLAYING, FLYING DISCS, OR AUDIBLE MUSIC
- 

NO SMOKING OR VAPING
- 

NO DRONES
- 

NO PETS
SERVICE ANIMALS WELCOME
- 

NO COMMERCIAL PHOTOGRAPHY
- 

PICNIC AWAY FROM SCULPTURES
- 

SHIRTS REQUIRED
- 

CHILDREN MUST BE SUPERVISED BY AN ADULT AT ALL TIMES
- 

RESPECT NATURE. PLEASE STAY OUT OF NATIVE GRASS FIELDS

Storm King aspires to provide a rich experience of art and nature for visitors of all abilities. Visit stormking.org/accessibility to learn more.

PLEASE DO NOT TOUCH THE ARTWORK

Touching, walking, or climbing on most works of art at Storm King is prohibited. The sunscreen, lotion, bug spray, and natural oils on your hands damage the surface of the sculptures. We ask that you refrain from climbing artworks for your own safety and the safety of others.

INTERACTIVE WORKS

There are a few artworks that visitors may touch and physically interact with. These are designated on the map and on the grounds with a hand icon.


stormking.org
@stormkingartcenter

VISITORS ENTER STORM KING AT THEIR OWN RISK. STORM KING ACCEPTS NO LIABILITY FOR INJURY OR DAMAGE TO PERSONAL PROPERTY.

Storm King is an indoor and outdoor environment that contains natural and man-made hazards, including running and standing water; fallen trees, limbs, and plant materials; steep, slippery, rough, and uneven terrain; animal and reptile burrows; wild animals, insects, and reptiles; sharp and poisonous plants; maintenance and heavy equipment; and other apparent and unapparent hazards.

Map is correct at time of printing. Sculptures are frequently added, moved, or removed. Please consult Visitor Services Staff for current locations. © Storm King Art Center, 2023. Storm King Art Center is a public 501(c)(3) nonprofit institution. 1st Printing

NORTH WOODS

- 101  **SIAH ARMAJANI**
Gazebo for Two Anarchists: Gabriella Antolini and Alberto Antolini, 1992

102 **ALICE AYCOCK**
Low Building with Dirt Roof (for Mary), 1973/2010

103 **CHAKAIA BOOKER**
A Moment in Time, 2004

105 **MANUEL BROMBERG**
Catskill, 1968

106 **GEORGE CUTTS**
Sea Change, 1996

107 **MARK DI SUVERO**
Mahatma, 1978–79

108 **CHARLES GINNEVER**
Fayette: For Charles and Medgar Evers, 1979

109 **ADOLPH GOTTLIEB**
Petaloid, 1967–68

110 **ALFRED HRDLICKA**
Golgatha, 1963

111 **PATRICIA JOHANSON**
Nostoc II, 1975

112 **RASHID JOHNSON**
Stacked Heads, 2020

113 **MENASHE KADISHMAN**
Suspended, 1977

114 **LYMAN KIPP**
Lockport, 1977
- 126 **GRACE KNOWLTON**
Spheres, 1973–75/1985

115 **ALEXANDER LIBERMAN**
Adam, 1970

116 **ROBERT MURRAY**
Kiana, 1978

117 **DENNIS OPPENHEIM**
Architectural Cactus #6, 2008

118 **KARL PFANN**
Trinity, 1960

119 **JOSEF PILLHOFER**
Man in the Quarry (Mann in Steinbruch), 1960

120 **GEORGE RICKEY**
Five Open Squares
Gyratory Gyratory, 1981

121 **GEORGE RICKEY**
Six Lines in a T, 1966–79

122 **GEORGE RICKEY**
Two Planes Vertical-Horizontal II, 1970

123 **YERASSIMOS SKLAVOS**
Les yeux du ciel (Eyes of the Sky), 1964

124 **DAVID STOLTZ**
Day Game, 1972

125 **MIA WESTERLUND ROOSEN**
Muro Series X, 1979

MEADOWS

- 301 **ALEXANDER CALDER**
The Arch, 1975

302 **ROBERT GROSVENOR**
Untitled, 1970

303 **ALEXANDER LIBERMAN**
Adonai, 1970–71 (refabricated 2000)
- 304 **ALEXANDER LIBERMAN**
Iliad, 1974–76

305 **DAVID VON SCHLEGELL**
Untitled, 1972

306 **TAL STREETER**
Endless Column, 1968

MUSEUM HILL

- 201 **LYNDA BENGLIS**
North South East West, 1988/2009/2014–15

202 **MAX BILL**
Unit of Three Equal Volumes, 1965

203 **ALEXANDER CALDER**
Black Flag, 1974

234 **ALEXANDER CALDER**
Jerusalem Stabile II, 1976

204 **ALEXANDER CALDER**
Tripes, 1974

205 **ANTHONY CARO**
Bitter Sky, 1983

206 **BARBARA HEPWORTH**
Forms in Movement (Pavan), 1956 (cast 1967)


207 **BARBARA HEPWORTH**
Square Forms with Circles, 1963

208 **RICHARD HUNT**
Expansive Construction, 1974

209 **SOL LEWITT**
Five Modular Units, 1971 (refabricated 2008)

210 **HENRY MOORE**
Reclining Connected Forms, 1969

211 **LOUISE NEVELSON**
City on the High Mountain, 1983

212  **ISAMU NOGUCHI**
Momo Taro, 1977–78

213 **CLAES OLDENBURG AND COOSJE VAN BRUGGEN**
Wayside Drainpipe, 1979

214 **NAM JUNE PAIK**
Waiting for UFO, 1992 (214a, 214b, 214c)

215 **JOSEF PILLHOFER**
Reclining Man (Liegender Mann), 1964

216 **ARNALDO POMODORO**
The Pietrarubbia Group: il fonda-mento, l'uso, il rapporto, 1975–76
- 217 **URSULA VON RYDINGSVARD**
For Paul, 1990–92/2001

218 **URSULA VON RYDINGSVARD**
Luba, 2009–10

219 **ALYSON SHOTZ**
Mirror Fence, 2003 (refabricated 2014)

220 **CHARLES SIMONDS**
Dwellings, 1981

221 **DAVID SMITH**
Becca, 1964

222 **DAVID SMITH**
Cubi XXI, 1964

223 **DAVID SMITH**
Personage of May, 1957

224 **DAVID SMITH**
Portrait of a Lady Painter, 1954/1956–57

225 **DAVID SMITH**
Study in Arcs, 1957

226 **DAVID SMITH**
The Sitting Printer, 1954–55

227 **DAVID SMITH**
Three Ovals Soar, 1960

228 **DAVID SMITH**
Volton XX, 1963

229 **DAVID SMITH**
XI Books III Apples, 1959

230 **KENNETH SNELSON**
Free Ride Home, 1974

231 **RICHARD STANKIEWICZ**
1979–4, 1979

232 **SARAH SZE**
Fallen Sky, 2021

233 **FRITZ WOTRUBA**
Man Walking, 1952


830 **SPECIAL EXHIBITION**
Beatriz Cortez
*On View
May 20–November 13*

MUSEUM BUILDING


- 820 **SPECIAL EXHIBITION**
Ugo Rondinone
Opening May 20


SOUTH FIELDS

- 401 **DAVID BROOKS**
Permanent Field Observations, 2018

416  **DANIEL BUREN**
Sit Down, 1998 (refabricated 2010)

402 **MARK DI SUVERO**
E=MC², 1996–97

403  **MARK DI SUVERO**
Figolu, 2005–11

404  **MARK DI SUVERO**
For Chris, 1991


405 **MARK DI SUVERO**
Frog Legs, 2002


406 **MARK DI SUVERO**
Mon Père, Mon Père, 1973–75

407 **MARK DI SUVERO**
Mother Peace, 1969–70


408 **MARK DI SUVERO**
Mozart’s Birthday, 1989
- 409 **MARK DI SUVERO**
Neruda’s Gate, 2005


410 **MARK DI SUVERO**
Pyramidian, 1987/1998

411  **MARK DI SUVERO**
She, 1977–78

412  **MARK DION**
Storm King Environmental Field Station, 2019

413 **RICHARD SERRA**
Schunnemunk Fork, 1990–91

414  **JOHNNY SWING**
Butterfly Chair, 2002

415  **JOHNNY SWING**
Nickel Couch, 2001

820 **SPECIAL EXHIBITION**
Ugo Rondinone
*On View
May 20–November 13*

MAPLE ROOMS

- 501 **ANDY GOLDSWORTHY**
Five Men, Seventeen Days, Fifteen Boulders, One Wall, 2010

502 **ZHANG HUAN**
Three Legged Buddha, 2007
- 503 **MENASHE KADISHMAN**
Eight Positive Trees, 1977

504 **JOEL SHAPIRO**
Untitled, 1994


SOUTH PONDS

- 601 **MAGDALENA ABAKANOWICZ**
Sarcophagi in Glass Houses, 1989

606 **ALICE AYCOCK**
Three-Fold Manifestation II, 1987 (refabricated 2006)
Opening May 1

602 **RONALD BLADEN**
Untitled (Three Elements), 1965 (fabricated 1966–67)

603 **ANDY GOLDSWORTHY**
Storm King Wall, 1997–98
- 604 **ROY LICHTENSTEIN**
Mermaid, 1994

605  **MAYA LIN**
Storm King Wavefield, 2007–08
Entry allowed from the 15th through the end of each month.

810 **SPECIAL EXHIBITION**
Outlooks: RA Walden
*On View
May 20–November 13*

MAP &
INFORMATION



Front image: George Cutts, *Sea Change*, 1996. Gift of the Ralph E. Ogden Foundation, the Horace W. Goldsmith Foundation, and the Margaret T. Morris Foundation. Photo by Jerry L. Thompson