

STORM KING ART CENTER

STORM KING ART CENTER APPOINTS KELLIE HONEYCUTT AS CHIEF OPERATING OFFICER

Honeycutt to work alongside Storm King's President John Stern and
Artistic Director and Chief Curator Nora Lawrence
commencing December 2022

She joins the Art Center following her nearly 12-year tenure at Public Art Fund
where she played a transformative role as Deputy Director



Mountainville, NY, November 22, 2022—Storm King Art Center announces the appointment of **Kellie Honeycutt** to the position of Chief Operating Officer. Honeycutt will be the first to hold the title at Storm King, which has in the last decade experienced exponential growth in its visitorship, collection, and seasonal and year-round programming. Honeycutt will report to **John P. Stern**, Storm King's President since 2012, and will work alongside **Nora Lawrence**, the Art Center's Artistic Director and Chief Curator, streamlining the museum's leadership under Stern within operations and artistic programming.

The Chief Operating Officer position was created early this year as part of Storm King's long-term vision for growth—further reflected in its ongoing Capital Project, which encompasses vital capital, landscape, and environmental measures designed to enhance visitor experience, significantly improve site accessibility, and protect the Art Center's world-renowned collection and 500-acre landscape.

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After a rigorous recruiting process led by Sally Sterling Executive Search, Honeycutt was selected to work in collaboration with Storm King's senior leadership team and Board of Directors, advancing the Art Center's mission and strategic vision, as well as its impact and visibility through management of fundraising, communications, audience development and engagement, finance, human resources, facilities, and visitor experience. She joins Storm King from Public Art Fund, the New York City-based non-profit organization dedicated to bringing contemporary art to urban public and outdoor spaces, where, since 2010, she has held leadership positions, most recently Deputy Director.

Honeycutt said: "I have long admired Storm King—nowhere else do art and landscape come together so harmoniously to create an inspiring, surprising, and joyous experience for people of all backgrounds. The new Capital Project represents a transformative opportunity that will enhance how visitors, artists, staff, and the community experience everything that makes the Art Center unique. I am honored to join at such a pivotal moment for the institution and look forward to partnering with the dynamic Board and talented team to enrich the culture of the organization, steward its more-than 60-year legacy, and build an exciting and inclusive future together."

John P. Stern said: "We warmly welcome Kellie to Storm King. Her ability to foster strong relationships among staff, Trustees, and partners to achieve shared success and meaningful growth will make her a significant part of Storm King's leadership team and overall culture. As our extraordinary Capital Project helps strengthen Storm King for the future, I look forward to working with Kellie to advance our mission and initiatives—including the commitment to being an inclusive and accessible place for everyone."

With more than 20 years of experience in the arts, Honeycutt has a demonstrated history of championing initiatives and practices that adapt to new opportunities, enhance effectiveness, and increase impact. During her nearly 12-year tenure at Public Art Fund, Honeycutt collaborated with the organization's Board of Trustees, staff leadership, artists, partners, and stakeholders, tripling its staff, budget, and fundraising capacity. As Deputy Director, she led the organization through the COVID-19 pandemic and spearheaded significant institutional priorities, including its ambitious five-year strategic plan and critical inclusion, diversity, equity, and accessibility initiatives. Prior to that role, Honeycutt served as Public Art Fund's Director of Institutional Advancement from 2017 to 2019 and Communications Director from 2010 to 2016.

Nora Lawrence said: "Kellie is a visionary leader—something that is clear from her success at Public Art Fund—and I am thrilled that Storm King will benefit from her expertise and energy. I look forward to working together, supporting artists and new creative programs, collaborating with colleagues and partners, and deepening engagement with art and nature among Storm King's audiences."

Honeycutt will assume her position effective December 5, 2022.

NOTES TO EDITORS

About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open

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sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

stormking.org

Instagram: [@StormKingArtCenter](https://www.instagram.com/StormKingArtCenter) | **Facebook:** [Storm King Art Center](https://www.facebook.com/StormKingArtCenter)

Twitter: [@StormKingArtCtr](https://twitter.com/StormKingArtCtr) | [#StormKing](https://twitter.com/StormKing)

Visitor Information

2022 Season: April 6 – December 11, 2022

Storm King will be closed starting December 12 and will reopen in January 2023 for Winter Weekends.

Hours

Sunday – Monday: 10AM – 4:30PM

Tuesday: Closed

Wednesday – Saturday: 10AM – 4:30PM

**Final entry at 3PM*

Closed Thanksgiving Day, November 24, 2022

Tickets

Timed-entry tickets are required and must be reserved in advance. Members may visit without an advance reservation, any time during open hours. Ticket entry times are available on a first-come, first-served basis. For the most up-to-date information on ticket availability, amenities, and hours, please see stormking.org/visit.

Discounted Admission

Storm King is pleased to offer discounted admission for the 2022 season to the following visitors. Tickets using these discounts must be requested via the Free Admission Request Form at stormking.org/tickets.

- SNAP participants/EBT cardholders via Museums for All
- Active military and their family via the Blue Star Program
- Caregiver accompanying a visitor with a disability
- Storm King Partner School students, families, and educators
- Qualifying members of Modern and Contemporary Reciprocal Program museums (Mod/Co)
- American Association of Museum (AAM) members
- International Committee of Museums (ICOM) members
- Staff of other museums

Bloomberg Connects Digital Guide

Storm King's digital guide available for free on the Bloomberg Connects cultural app. Make the most of your visit with interactive activities, audio and video commentary by artists and Storm King staff, suggested routes, and more—anywhere, anytime from on your mobile device. [Download the Bloomberg Connects app >](#)

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Media interviews available upon request.

Press Visits

Advance reservations are required for all visitors to Storm King, including members of the media. Accredited members of the media may contact FITZ & CO to request a reservation.

Image Credit

Kellie Honeycutt. Photo by Liz Ligon.