

SHANDAKEN: STORM KING ANNOUNCES 2023 SEASON OF ARTIST RESIDENCIES

Six Artists and Art Collectives Awarded Housing and Studio Space
on the Grounds of Storm King Art Center



Mark di Suvero, *Pyramidian*, 1987/1998. Photo © Storm King Art Center
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Mountainville, NY, June 1, 2023—Storm King Art Center and Shandaken Projects are pleased to announce the 2023 season of *Shandaken: Storm King*, welcoming six participating artists and art collectives: **Andrew Yong Hoon Lee**, **Hồng-Ân Trương**, **jina valentine**, **Jonathan Ehrenberg**, **SHABOOM!**, and **Kent O'Connor**.

Representing a wide range of interdisciplinary practices, each participant will live and work onsite at Storm King for residencies ranging for two to four weeks each, June 7 through October 3. Candidates selected from an open call application will be given exclusive use of the historic four-bedroom *Shandaken: Storm King* residency house, so that individual artists can be in residence together with their families and art collectives have dedicated time to work together. The house contains a large indoor studio, however the outcomes of each residency are largely determined by the participants themselves—the program does not require that any artwork be made onsite or left behind.

Applications for the residency's ninth season were reviewed by a panel of artists and curators. The 2023 selection panel included **Patricia Ayres**, 2022 *Shandaken: Storm King* artist; **Eric Booker**, Associate Curator at Storm King Art Center; **Hannah des Cognets**, Director of Education & Public Programs at Storm King Art Center; **Nora Lawrence**, Artistic Director & Chief Curator at Storm King Art Center; **Brandon Ndife**, 2022 Storm King *Outlooks* exhibition artist; **Sara O'Keeffe**, Senior Curator at Art Omi; and **Nicholas Weist**, Director at Shandaken Projects.

"*Shandaken: Storm King* has always found ways to thoughtfully support artists and provide a setting that offers infinite possibilities," said **Nora Lawrence**, **Storm King's Artistic Director and Chief Curator**, "This season marks a fundamental shift in structure and is a wonderful example of how artists can bring their full selves to this opportunity. I look forward to welcoming these talented individuals and learning from their own unique approaches to Storm King."

"Shandaken is thrilled to continue supporting artists' process and experimentation in our ninth year of partnership with Storm King Art Center," said **Nicholas Weist**, **Director, Shandaken Projects**. "This season's changes were both natural and necessary to meet a critical need for more resources among artists who also have caregiving responsibilities, and for groups who make art together. We are proud to share Storm King's beautiful natural resources and important collection with residents and I am excited for the new conversations and ideas that this season will inspire."

Established in 2015 by Shandaken Projects and Storm King Art Center, the *Shandaken: Storm King* residency is a unique collaboration that cultivates a process-focused artist experience at Storm King Art Center. Since its founding, the program

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has grown into a renowned opportunity for artists from across the country to invest uninterrupted time in process while living within one of the world's most important outdoor museums. From the program's debut through the advent of the Covid-19 pandemic in 2020, *Shandaken: Storm King* hosted three individual artists at a time, to be in residence with one another in a single household while utilizing individual studio spaces. From 2020 to 2021, in response to health and safety concerns produced by the pandemic, the program shifted to welcome back select alumni who attended the program alone or with their families or collaborators.

About the 2023 Residents

Andrew Yong Hoon Lee works with sounds, images, and situations, demonstrating a particular interest in waveforms that transcend physical boundaries. His practice explores the ruptures that occur in language, syntax, and music, and challenges concepts of location and dislocation, perception, and experience. Lee often employs visibility and legibility as artistic strategies, inviting viewers and listeners to contemplate the intersections of these elements within his installations, music, and writing. Lee has presented works at the The Vancouver Art Gallery and The International Symposium On Electronic Arts in Vancouver, BC, Mono No Aware Festival of Cinema-Arts Brooklyn, NY, Achtung Cinema Paris, France, Kinoskop International Analog Film Festival, Belgrade, Serbia, RadioAlhara, Bethlehem, Palestine and Friedman Gallery, New York, NY. As a musician, composer and performer, Lee has released four full-length recordings and four EPs, scored music for feature length films and toured extensively throughout the United States, Canada, Western Europe, South Korea and Japan. Lee holds a graduate degree from Bard MFA and was born in Winnipeg to Korean parents and currently lives and works in NY.

Website: ayhl.cargo.site

Hồng-Ân Trương uses photography, video, and sound to explore immigrant, refugee, and decolonial narratives and subjectivities. Her work has been shown in group exhibitions at the ICP (NY), the Nasher Museum of Art (Durham, NC), The Kitchen (NY), Nhà Sàn (Hanoi), the Irish Museum of Modern Art (Dublin), the Phillips Collection (Washington D.C), the Museum of Modern Art (NY), and the MCA Chicago. Her work was included in the New Orleans triennial *Prospect.4* in 2018. Most recent shows include a solo exhibition with frequent collaborator Hương Ngô at SPACES in Cleveland (2022), a group exhibition in memory of Christina Yuna Lee at Eli Klein Gallery and a group exhibition at ISLAND Gallery, both in NY (2022). She was a Guggenheim Fellow in 2019-2020, the Capp St. Artist in Residence at the Wattis Institute for Contemporary Art in 2020, and the Herb Alpert / MacDowell Residency Fellow in 2022. Her writing has appeared in the *Brooklyn Rail*, *Shifter* magazine, *Best! Letters from Asian Americans in the Arts*, edited by Christopher K. Ho and Daisy Nam and published by Paper Monument in 2021, and in *American Art in Asia* edited by Michelle Lim and Kyunghee Pyun, published by Routledge in 2022. She recently launched two web-based projects during the Covid pandemic: *Return to the Source*, with denisse andrade, and *We Listen Nearby*, as part of her Wattis residency. Hồng-Ân lives in Durham, North Carolina where she is an activist and a teacher. She is a professor at the University of North Carolina at Chapel Hill.

Website: hongantruong.com

jina valentine is a mother, visual artist, and educator. Her practice is informed by traditional craft techniques and interweaves histories latent within found texts, objects, narratives, and spaces. valentine's work involves language translation, mining content from material and digital archives, and experimental strategies for humanizing data-visualization. She is also co-founder (with artist Heather Hart) of Black Lunch Table, an oral-history archiving project. Her work has received recognition and support from the Graham Foundation, Joan Mitchell Foundation, and Art Matters among others. jina received her BFA from Carnegie Mellon and her MFA from Stanford University, and an Associate Professor at the School of the Art Institute of Chicago.

Website: jinavalentine.com

Jonathan Ehrenberg's work has been included in exhibitions at MoMA PS1, SculptureCenter, The Drawing Center, Nicelle Beauchene Gallery, Essex Flowers (New York), Futura Center (Prague), The B3 Biennial (Frankfurt), Temnikova & Kasela (Tallinn), and Nara Roesler (São Paulo). He has participated in residencies at LMCC Workspace, Harvestworks, Skowhegan, Triangle, The Fine Arts Work Center in Provincetown, and Glenfiddich in Scotland, and his work has been reviewed in publications including *The New York Times*, *The New Yorker*, and *Art in America*. He received a BA from Brown University, and an MFA from Yale, and teaches at Lehman College, CUNY. He was born in New York, NY, where he currently lives and works.

Website: jonathanehrenberg.com

SHABOOM! is a performance collective started in 2016 by theater queens **Silky Shoemaker**, **Paul Soileau** and **Lex Vaughn** for OUTsider Queer Arts Fest. SHABOOM! has taken many shapes: late night lounge, nude vaudeville, opening

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ceremony, and blackbox stage show. What every manifestation has in common is a corporeal clownish sense of glee, theatrical camp, and a queer irreverence delivered through satire and slapstick—low art becomes high art becomes something new altogether. The latest iteration of SHABOOM! is a one to two-hour stage show of short scripted skits interspersed with improvised non sequiturs, live costume changes, and mangled voiceovers, all residing in an atmosphere of relentless, nerve-jangling ragtime music. SHABOOM! is a spectacle teetering at the edge of disaster. Sharing a mind of anarchy and absurdity, we create environments and actions of pleasure and liberation for our audience. SHABOOM! is not just an experiment with failure, but a jubilant funeral procession for the notion of success, driven by maddening determination and an impressive lack of good judgment. SHABOOM! is theater for the masses that forces culture and critique through the clown horn of queer slapstick. SHABOOM! has been performed at the OUTsider Festival, Austin, Texas, the Noorderzon Festival, Groningen Netherlands, the Kampnagel Festival, Hamburg Germany, Dixon Place, New York NY, Milton Fringe Festival, Milton PA, and Fusebox Festival, Austin, Texas.

Website: linktr.ee/shaboomshaboomshaboom

Kent O'Connor (b. 1987, Washington DC) lives and works in Los Angeles. The artist earned his BFA from the Maryland Institute College of Art and his MFA from Yale University School of Art. Recent solo exhibitions include "Close the Door Behind You," Matthew Brown, Los Angeles (2021); "New Paintings," Diane Rosenstein, Los Angeles (2018); "Flower Paintings," The Study, New Haven, CT (2017). Recent group exhibitions include "Uncanny Interiors," Nicola Vassel, New York (2022); "Their Private Worlds Contained the Memory of a Painting that has Shapes as Reassuring as the Uncanny Footage of a Sonogram," curated by Sedrick Chisom, Matthew Brown, Los Angeles (2022); "The Scenic Route," 1969 Gallery, New York (2021); "It Seems So Long Ago," Matthew Brown, Los Angeles (2020); "Open Air," Tong Art Advisory, East Hampton, NY (2020); "Seven Year Itch," Diane Rosenstein, Los Angeles (2019); "Way Out Now," Diane Rosenstein, Los Angeles (2018); "Heads/Tails," Next to Nothing, New York (2018); "Oily Doily," BBQ LA, Los Angeles (2016). In 2021, O'Connor received an Elizabeth Greenshields Foundation Grant and in 2017 was awarded the Dumfries House Fellowship at the Royal Drawing School in Ayrshire, Scotland.

About Shandaken Projects

Shandaken Projects supports cultural advancement through public programs and artist services. These opportunities are focused on process, experimentation, and dialogue, and are aimed particularly at important but under-served individuals. Through residency programs Shandaken: Storm King and Shandaken: Governors Island, educational initiatives, and commission programs like Shandaken: 14x48, the organization creates possibilities for cultural practitioners to forge new pathways in their work and in the world. Shandaken Projects believes that research, experimentation, and the pursuit of new ideas are vital steps in the progress of culture, and that the creative community must safeguard space for them.

shandakenprojects.org | **Instagram:** @shandakenprojects

About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

stormking.org | **Instagram:** @stormkingartcenter | **Twitter:** @StormKingArtCtr | **Facebook:** Storm King Art Center

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