



AMENITIES AND PATHWAYS

- RESTROOMS
- ACCESSIBLE RESTROOMS
- OUTDOOR CAFE
- PICNIC AREA
- WATER STATION
- INFORMATION
- TICKETS
- PAVED PATHS
- STEEP PAVED PATHS
- UNPAVED PATHS
- STEEP UNPAVED PATHS
- BIKE RENTAL
- MUSEUM STORE
- VENDING MACHINE
- ELEVATOR
- BUS PICKUP
- RIDE FOR HIRE PICKUP
- PARKING
- TRAM LOOP STOP
- ROADS
- STAIRS

TRAM LOOP

The free and wheelchair-accessible Tram Loop is available to help visitors move around the Art Center. Please hop on and off via any of the scheduled stops.

First tram: 10:15AM from Stop 1
 Last tram: Ends at Stop 5 approximately 15 min. before closing

1	X:15 / X:45	4	X:30 / X:00
2	X:20 / X:50	5	X:35 / X:05
3	X:25 / X:55	6	X:40 / X:10

DIGITAL GUIDE

Enjoy access to Storm King's digital guide on the free Bloomberg Connects app. Make the most of your visit with audio and video commentary by artists and Storm King staff, suggested routes, and more. Artwork lookup numbers may be found on the map and on the label next to each artwork.



Scan the QR code to download the free app and access Storm King's guide.



MAP &
INFORMATION

SOUTH FIELDS

- 401** **DAVID BROOKS**
Permanent Field Observations,
2018
- 402** **MARK DI SUVERO**
E=MC², 1996–97
- 403** **MARK DI SUVERO**
Figolu, 2005–11
- 404** **MARK DI SUVERO**
For Chris, 1991
- 405** **MARK DI SUVERO**
Frog Legs, 2002
- 406** **MARK DI SUVERO**
Mon Père, Mon Père, 1973–75
- 407** **MARK DI SUVERO**
Mother Peace, 1969–70
- 408** **MARK DI SUVERO**
Mozart's Birthday, 1989
- 410** **MARK DI SUVERO**
Pyramidian, 1987/1998
- 411** **MARK DI SUVERO**
She, 1977–78
- 412** **MARK DION**
Storm King Environmental
Field Station, 2019
- 413** **RICHARD SERRA**
Schunnemunk Fork, 1990–91
- 850** **TARYN SIMON**
Kleroterion, 2024
Opens fall 2024
- 414** **JOHNNY SWING**
Butterfly Chair, 2002
- 415** **JOHNNY SWING**
Nickel Couch, 2001
- 804** **ARLENE SHECHET**
Midnight, 2024

MAPLE ROOMS

- 501** **ANDY GOLDSWORTHY**
Five Men, Seventeen Days,
Fifteen Boulders, One Wall,
2010
- 502** **ZHANG HUAN**
Three Legged Buddha, 2007
- 503** **MENASHE KADISHMAN**
Eight Positive Trees, 1977
- 504** **JOEL SHAPIRO**
Untitled, 1994

SOUTH PONDS

- 601** **MAGDALENA ABAKANOWICZ**
Sarcophagi in Glass Houses,
1989
- 602** **ALICE AYCOCK**
Three-Fold Manifestation II,
1987 (refabricated 2006)
- 603** **ANDY GOLDSWORTHY**
Storm King Wall, 1997–98
- 607** **ALICJA KWADE**
LinienLand, 2018
- 604** **ROY LICHTENSTEIN**
Mermaid, 1994
- 605** **MAYA LIN**
Storm King Wavefield, 2007–08
*Entry is allowed from the 15th
through the end of each month.*

MUSEUM HILL

- 201** **LYNDA BENGLIS**
North South East West,
1988/2009/2014–15
- 202** **MAX BILL**
Unit of Three Equal Volumes,
1965
- 416** **DANIEL BUREN**
Sit Down, 1998
(refabricated 2010)
- 203** **ALEXANDER CALDER**
Black Flag, 1974
- 234** **ALEXANDER CALDER**
Jerusalem Stabile II, 1976
- 204** **ALEXANDER CALDER**
Tripes, 1974
- 205** **ANTHONY CARO**
Bitter Sky, 1983
- 206** **BARBARA HEPWORTH**
Forms in Movement (Pavan),
1956 (cast 1967)
- 207** **BARBARA HEPWORTH**
Square Forms with Circles, 1963
- 208** **RICHARD HUNT**
Expansive Construction, 1974
- 209** **SOL LEWITT**
Five Modular Units, 1971
(refabricated 2008)
- 210** **HENRY MOORE**
Reclining Connected Forms, 1969
- 211** **LOUISE NEVELSON**
City on the High Mountain, 1983
- 212** **ISAMU NOGUCHI**
Momo Taro, 1977–78
- 213** **CLAES OLDENBURG AND
COOSJE VAN BRUGGEN**
Wayside Drainpipe, 1979
- 214** **NAM JUNE PAIK**
Waiting for UFO, 1992
(214a, 214b, 214c)
- 215** **JOSEF PILLHOFER**
Reclining Man
(Liegender Mann), 1964
- 216** **ARNALDO POMODORO**
The Pietrarubbia Group: il fonda-
mento, l'uso, il rapporto, 1975–76
- 217** **URSULA VON RYDINGSVARD**
For Paul, 1990–92/2001
- 218** **URSULA VON RYDINGSVARD**
Luba, 2009–10
- 219** **ALYSON SHOTZ**
Mirror Fence, 2003
(refabricated 2014)
- 220** **CHARLES SIMONDS**
Dwellings, 1981
- 221** **DAVID SMITH**
Becca, 1964
- 222** **DAVID SMITH**
Cubi XXI, 1964
- 223** **DAVID SMITH**
Personage of May, 1957
- 224** **DAVID SMITH**
Portrait of a Lady Painter,
1954/1956–57
- 225** **DAVID SMITH**
Study in Arcs, 1957
- 226** **DAVID SMITH**
The Sitting Printer, 1954–55
- 227** **DAVID SMITH**
Three Ovals Soar, 1960
- 228** **DAVID SMITH**
Volton XX, 1963
- 229** **DAVID SMITH**
XI Books III Apples, 1959
- 230** **KENNETH SNELSON**
Free Ride Home, 1974
- 231** **RICHARD STANKIEWICZ**
1979-4, 1979
- 232** **SARAH SZE**
Fallen Sky, 2021
- 233** **FRITZ WOTRUBA**
Man Walking, 1952
- 801** **ARLENE SHECHET**
Dawn, 2024
- 802** **ARLENE SHECHET**
Maiden May, 2023
- 803** **ARLENE SHECHET**
As April, 2024
- 805** **ARLENE SHECHET**
Rapunzel, 2024
- 806** **ARLENE SHECHET**
Bea Blue, 2024

NORTH WOODS

- 101** **SIAH ARMAJANI**
Gazebo for Two Anarchists:
Gabriella Antolini and
Alberto Antolini, 1992
- 102** **ALICE AYCOCK**
Low Building with Dirt Roof
(for Mary), 1973/2010
- 103** **CHAKAIA BOOKER**
A Moment in Time, 2004
- 105** **MANUEL BROMBERG**
Catskill, 1968
- 106** **GEORGE CUTTS**
Sea Change, 1996
- 107** **MARK DI SUVERO**
Mahatma, 1978–79
- 108** **CHARLES GINNEVER**
Fayette: For Charles and Medgar
Evers, 1979
- 109** **ADOLPH GOTTLIEB**
Petaloid, 1967–68
- 110** **ALFRED HRDLICKA**
Golgotha, 1963
- 111** **PATRICIA JOHANSON**
Nostoc II, 1975
- 112** **RASHID JOHNSON**
Stacked Heads, 2020
- 113** **MENASHE KADISHMAN**
Suspended, 1977
- 114** **LYMAN KIPP**
Lockport, 1977
- 126** **GRACE KNOWLTON**
Spheres, 1973–75/1985
- 115** **ALEXANDER LIBERMAN**
Adam, 1970
- 116** **ROBERT MURRAY**
Kiana, 1978
- 117** **DENNIS OPPENHEIM**
Architectural Cactus #6, 2008
- 118** **KARL PFANN**
Trinity, 1960
- 119** **JOSEF PILLHOFER**
Man in the Quarry
(Mann in Steinbruch), 1960
- 127** **MARTIN PURYEAR**
Lookout, 2023
- 120** **GEORGE RICKEY**
Five Open Squares
Gyratory Gyratory, 1981
- 121** **GEORGE RICKEY**
Six Lines in a T, 1966–79
- 122** **GEORGE RICKEY**
Two Planes Vertical-
Horizontal II, 1970
- 123** **YERASSIMOS SKLAVOS**
Les yeux du ciel
(Eyes of the Sky), 1964
- 124** **DAVID STOLTZ**
Day Game, 1972
- 125** **MIA WESTERLUND ROOSEN**
Muro Series X, 1979

MEADOWS

- 301** **ALEXANDER CALDER**
The Arch, 1975
- 302** **ROBERT GROSVENOR**
Untitled, 1970
- 303** **ALEXANDER LIBERMAN**
Adonai, 1970–71
(refabricated 2000)
- 304** **ALEXANDER LIBERMAN**
Iliad, 1974–76
- 305** **DAVID VON SCHLEGEL**
Untitled, 1972
- 306** **TAL STREETER**
Endless Column, 1968

MUSEUM BUILDING

- 800** **ARLENE SHECHET**
Girl Group Indoor Galleries

ENJOY YOUR VISIT

Storm King seeks to provide a welcoming atmosphere for visitors of all ages. Staff members are happy to help with questions about wayfinding, amenities, sculpture locations, suggested routes, and accessibility. For your safety, please stay out of native grass fields. Children must be supervised by an adult at all times.

PLEASE DO NOT TOUCH THE ARTWORK 

Touching, walking, or climbing on most works of art at Storm King is prohibited. The sunscreen, lotion, bug spray, and natural oils on your hands damage the surface of the sculptures. We ask that you refrain from climbing artworks for your own safety and the safety of others.

INTERACTIVE WORKS 

There are a few artworks that visitors may touch and physically interact with. These are designated on the map and on the grounds with a hand icon.

SPECIAL EXHIBITIONS

Arlene Shechet: *Girl Group*
On view: May 4–November 10, 2024

Located in the South Fields, on Museum Hill, and in the Museum Building.

Taryn Simon: *Kleroterion*
Opens fall 2024

Located in the South Fields

VISITOR NOTICE: CONSTRUCTION

Please note that construction is currently underway for our new visitor welcome pavilions, parking area, and reclaimed landscapes for art.

We apologize for any inconvenience as some areas and amenities may be unavailable. Please be mindful of any temporary signage and follow staff directions when moving around the grounds.

Visit stormking.org/capitalproject to learn more about what's being built.

stormking.org
[@stormkingartcenter](https://twitter.com/stormkingartcenter)