

STORM KING ART CENTER

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ANNE REEVE JOINS STORM KING ART CENTER AS SENIOR CURATOR



Anne Reeve portrait by Tina Krohn

MOUNTAINVILLE, N.Y., August 10, 2026 - Storm King announced today the appointment of Anne Reeve as Senior Curator, effective November 1. Reeve brings more than two decades of museum experience, specializing in modern and contemporary sculpture with a focus on the relationship between art, architecture, and the built environment. She has extensive experience with exhibition-making, deep expertise in twentieth- and twenty-first-century art, and experience with the stewardship and presentation of outdoor sculpture.

At Storm King, Reeve's vision will guide the institution's curatorial program. She will work closely with artists on wide-ranging commissions, exhibitions, and acquisitions that span materials, movements, and geographies, while remaining rooted in Storm King's distinctive sense of place and the history of its collection.

Reeve's appointment marks a new chapter for Storm King, building on a period of institutional evolution ushered in by Nora Lawrence, who prior to being appointed Executive Director, served as the museum's Artistic Director and Chief Curator. During Lawrence's tenure, Storm King has expanded the breadth and ambition of its artistic program through major exhibitions and commissions by celebrated artists including Anicka Yi, Wangechi Mutu, Martin Puryear, and Sarah Sze, as well as by early and mid-career artists, many of whom are presenting their first works outdoors.

"Anne brings deep knowledge and sensitivity to the ways in which artists engage the landscape, and I look forward to working with her as Storm King continues to develop ambitious projects that speak to the issues of our time," said Lawrence. "Her work reflects the kind of curiosity and care that are central to Storm King's mission."

Reeve joins Storm King from the Hirshhorn Museum and Sculpture Garden in Washington, D.C., where she has worked since 2018 and currently serves as Curator. At the Hirshhorn, Reeve has been responsible for the

museum's collection of more than 2,000 modern and contemporary sculptures. In this role, she has curated and co-curated exhibitions, including *Put It This Way: (Re)Visions of the Hirshhorn Collection* (2022–23), the museum's first exhibition devoted exclusively to works by women and gender-nonconforming artists; and *Lee Ufan: Open Dimension* (2019–20), the first exhibition on the Hirshhorn's outdoor Plaza dedicated entirely to a single artist.

During her tenure, Reeve has also overseen a robust program of new commissions, acquisitions, and installations for the revitalized Hirshhorn Sculpture Garden, redesigned by artist-architect Hiroshi Sugimoto and scheduled to reopen in fall 2026. As part of the largest renovation project in the Hirshhorn's history, the curatorial program, led by Reeve, reimagines the institution's engagement with public space.

Reeve said, "I've long appreciated Storm King as an incubator for serious sculptural thinking. I'm drawn to the chance to work curatorially in a different kind of setting—where scale and landscape open up new possibilities for sculpture and for the artists who make it. I look forward to being in such a singular place, working alongside a team I already admire."

Prior to the Hirshhorn, Reeve spent nearly a decade at Glenstone, where she organized long-term installations and publications devoted to On Kawara and Robert Gober during the institution's architectural expansion. She also curated exhibitions and projects with artists including Fred Sandback, Peter Fischli and David Weiss, Janet Cardiff, and George Bures Miller, and founded Glenstone's Oral History Program.

Reeve served as primary editor and contributing author of *Lee Ufan: Open Dimension* (2020) and *Hirshhorn Museum and Sculpture Garden: The Collection* (2022), and contributed to *Great Women Sculptors* (Phaidon, 2024), and *Arlene Shechet: Girl Group* (Storm King Art Center and Gregory R. Miller & Co., 2024). In 2025–26, Reeve served as President of the Jury for the eighth edition of the Arnaldo Pomodoro Sculpture Prize. She holds a BA from Sarah Lawrence College and an MA in the History of Art from University College London.

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About Storm King

Storm King is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

stormking.org

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