

STORM KING ART CENTER

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STORM KING ART CENTER ANNOUNCES 2027 EXHIBITION SCHEDULE

Three exhibitions will open May 9, 2027, including the largest presentation of outdoor sculpture by Ellsworth Kelly, a new commission by Josephine Meckseper, and new bronze works by Jaune Quick-to-See Smith.

MOUNTAINVILLE, N.Y., Sept 23, 2026—Storm King Art Center has announced its 2027 exhibition program, which will open on May 9, 2027. Led by the most comprehensive presentation to-date devoted to the outdoor sculpture of Ellsworth Kelly, the season will also feature a temporary outdoor commission by Josephine Meckseper, and the debut of a body of outdoor work by Jaune Quick-to-See Smith. The exhibitions will be on view through November 2027 at Storm King.

Ellsworth Kelly: Sculpture will bring together outdoor sculptures from the 1960s through the 2010s, marking the first exhibition in the United States devoted specifically to this aspect of the artist's practice. The exhibition traces the development of Kelly's outdoor sculpture from the painted metal works he began producing in New York in the late 1960s through the monumental outdoor works he created after establishing a studio in Spencertown, NY, including several sculptures which were among the final works realized before his death in 2015. Installed across Storm King's landscape, the exhibition explores Kelly's sustained engagement with scale, form, color, architecture, and the natural environment. An accompanying exhibition in Storm King's Museum Building will include rarely shown preparatory drawings, maquettes and scale models, postcard collages, carved wood reliefs, and painted metal panels. Together, the indoor and outdoor presentations offer an expansive account of Kelly's working process and his approach to sculpture in relation to landscape. The exhibition will be accompanied by a full-color scholarly catalogue with DelMonico Books. In September 2027, Storm King will also convene a symposium devoted to the conservation of outdoor sculpture, developed in close collaboration with the Ellsworth Kelly Foundation.

Josephine Meckseper: Constellation will feature an array of cast four-leaf clovers at their authentic scale. Arranged as a condensed diagram of locations throughout Storm King where the artist discovered four-leaf clovers, the installation creates a conceptual record of Meckseper's personal encounters with the museum's unique ecology and reveals how probability shapes both natural phenomena and systems of human belief. The installation transforms chance discovery into a sculptural constellation, and at the same time, pushes against expectations of monumentality, proposing a different understanding of attention and mapping, in which the smallest forms can reorganize our perception of scale and wonder.

Jaune Quick-to-See Smith: All My Relations debuts several new bronze canoes, which have been cast from sculptures made during Smith's lifetime and will be installed together for the first time. Smith, who was an enrolled member of the Confederated Salish and Kootenai Nation, began her series of *Trade Canoe* paintings in 1992 and used the canoe as a symbol of movement, exchange, and survival while

examining the legacies of colonization, dispossession, and broken agreements imposed on Native communities under the guise of trade. *All My Relations* is the first solo exhibition dedicated to Smith's outdoor sculptures and will realize the artist's long-held desire for these works to be presented together at Storm King.

"Storm King has always asked artists to think beyond the boundaries of the traditional museum, and the 2027 season extends that invitation across generations," said **Nora Lawrence, Executive Director of Storm King Art Center**. "Ellsworth Kelly transformed the relationship between sculpture, architecture, and landscape. Josephine Meckseper's project questions the very nature of sustained concentration both at Storm King and within a natural setting: there is much to be discovered at a small scale. Jaune Quick-to-See Smith's series of canoes celebrates fierce and beloved wild animals, while defiantly pushing away the detritus of a settler culture. Seen together, their work reveals the landscape not as a backdrop, but as an active site of artistic, historical, and cultural meaning."

A calendar of programs and special events will coincide with the exhibition season, offering a diverse range of experiences for visitors of all ages. More details to follow; program event schedules to be announced.

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About Storm King Art Center

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

Website: stormking.org

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